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THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART.

THE TWENTY-SIXTH
ANNUAL REPORT
OF THE
TRUSTEES
WITH THE
LIST OF MEMBERS

For the Year ending May 31, 1902.

PHILADELPHIA, PA.

1902.

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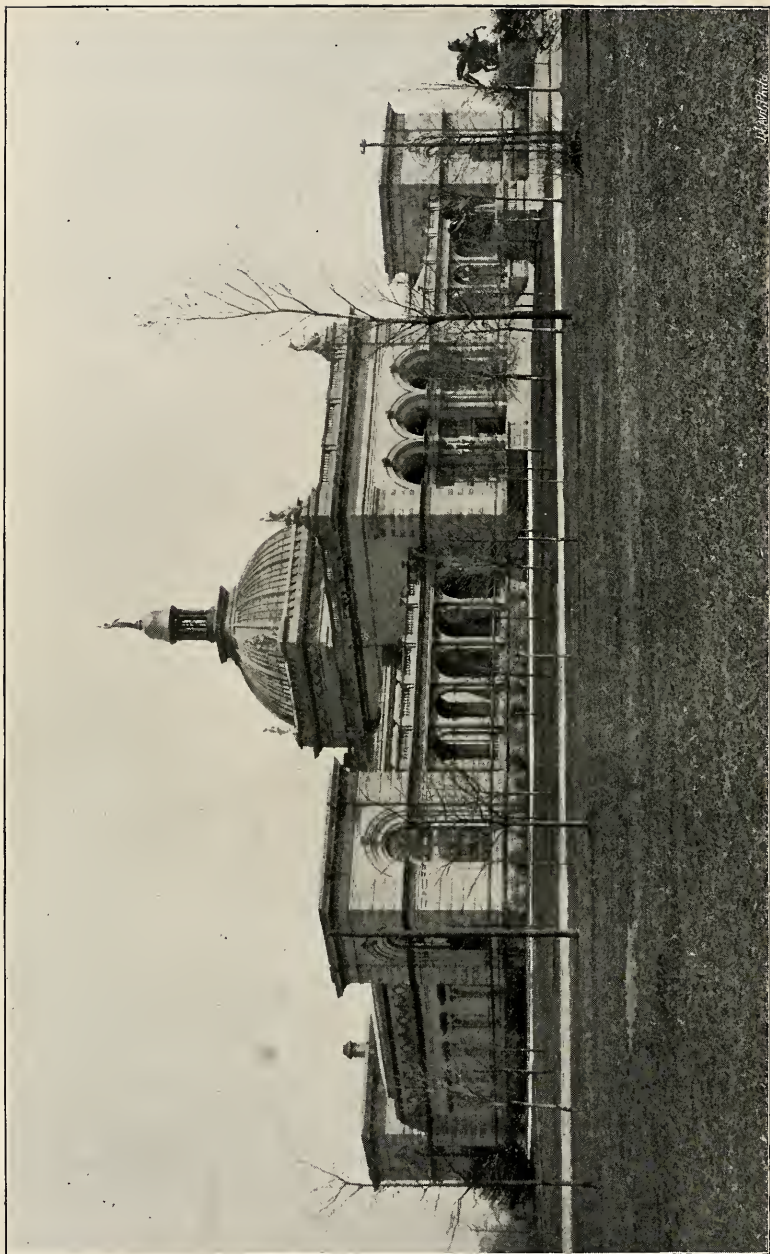
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PENNSYLVANIA MUSEUM.
MEMORIAL HALL FAIRMOUNT PARK PHILADELPHIA

THE TWENTY-SIXTH
ANNUAL REPORT
OF THE
TRUSTEES

WITH THE
LIST OF MEMBERS

For the Year ending May 31, 1902.



PHILADELPHIA, PA.

1902.

OFFICERS FOR 1902—1903.

PRESIDENT,
THEODORE C. SEARCH.

HONORARY VICE-PRESIDENT,
WILLIAM WEIGHTMAN.

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WILLIAM PLATT PEPPER, JOHN T. MORRIS.
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GEORGE H. CLIFF. EDWIN ATLEE BARBER.

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WILLIAM PLATT PEPPER.

PRINCIPAL OF THE SCHOOL,
LESLIE W. MILLER.

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836 Drexel Building.

BOARD OF TRUSTEES.

EX-OFFICIIS.

THE GOVERNOR OF THE STATE,

THE MAYOR OF THE CITY.

BY APPOINTMENT.

BYRON P. MOULTON, *Appointed by the State Senate.*

HARRINGTON FITZGERALD, *Appointed by the House of Representatives.*

CHARLES H. HARDING, *Appointed by Select Council.*

MERRILL A. FURBUSH, *Appointed by Common Council.*

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ELECTED BY THE MEMBERS.

To serve for three years.

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THOMAS DOLAN,

WILLIAM PLATT PEPPER,

C. N. WEYGANDT,

CHARLES E. DANA.

To serve for two years.

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STUART WOOD,

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JOHN H. CONVERSE.

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GEORGE W. ELKINS,

ISAAC H. CLOTHIER,

GEORGE H. CLIFF.



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TO THE
BOARD OF TRUSTEES.

(For their Report see page 57.)

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MRS. JOHN WISTER,
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MISS H. A. ZELL.

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MRS. SETH B. STITT,
MRS. WM. A. STONE,

MRS. H. C. TOWNSEND,
MRS. CASPAR WISTER,
MRS. ROBERT K. WRIGHT.

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MUSEUM.

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C. N. WEYGANDT, *Chairman*; STUART WOOD, JOHN STORY JENKS, CHARLES H. HARDING, RICHARD ROSSMÄSSLER.

* The President is *ex officio* a member of all Committees.

THE PENNSYLVANIA MUSEUM.

WILLIAM PLATT PEPPER, *Director of the Museum.*

EDWIN ATLEE BARBER, *Curator.*

MARGARET D. WOODNUTT, *Assistant.*

MARY E. DAWSON, *Librarian.*

DEPARTMENT OF NUMISMATICS.

F. D. LANGENHEIM, *Honorary Curator.*

DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY.

MRS. JOHN HARRISON, *Honorary Curator.*

DEPARTMENT OF GOLDSMITH WORK, JEWELRY AND PLATE.

CHARLES D. CLARK, *Honorary Curator.*

DEPARTMENT OF ORIENTAL POTTERY.

MRS. JONES WISTER, *Honorary Curator.*

DEPARTMENT OF ARMS AND ARMOR.

CORNELIUS STEVENSON, *Honorary Curator.*

DEPARTMENT OF MUSICAL INSTRUMENTS.

MRS. W. D. FRISHMUTH, *Honorary Curator.*

DEPARTMENT OF SCULPTURE, MARBLES AND CASTS.

CHARLES GRAFLY, *Honorary Curator.*

DEPARTMENT OF FURNITURE AND WOODWORK.

GUSTAV KETTERER, *Honorary Curator.*

DEPARTMENT OF PRINTS, MANUSCRIPTS, BOOK PLATES AND HISTORIC SEALS.

CHARLES E. DANA, *Honorary Curator.*

DEPARTMENT OF PHILATELY.

EDWARD RUSSELL JONES, *Honorary Curator.*

THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments :

SCHOOL OF DRAWING.

SCHOOL OF TEXTILE DESIGN AND MANUFACTURE.

SCHOOL OF DECORATIVE PAINTING.

SCHOOL OF CHEMISTRY AND DYEING.

SCHOOL OF APPLIED DESIGN.

SCHOOL OF CARVING AND WOOD-WORK.

SCHOOL OF DECORATIVE SCULPTURE.

SCHOOL OF ARCHITECTURAL DESIGN.

SCHOOL OF INTERIOR DECORATION.

SCHOOL OF ILLUSTRATION.

SCHOOL OF NORMAL ART INSTRUCTION.

SCHOOL OF MODERN LANGUAGES.

STAFF.

L. W. MILLER, Principal.

HOWARD FREMONT STRATTON, Director of Art School.

E. W. FRANCE, Director of Textile School.

HERMAN DEIGENDESCH, Professor of Drawing.

BRADLEY C. ALGEO, Assistant Director of Textile School and Professor in Charge of Weave Formation—Analysis and Structure of Fabrics.

SOPHIE B. STEEL, Instructor in Charge—Illustration.

ALEXANDER STERLING CALDER, Professor of Sculpture.

LUDWIG E. FABER, Instructor in Drawing, Lecturer on Anatomy and Processes in Illustrative Reproduction.

J. MERRITT MATTHEWS, PH.D., Professor in Charge of Chemistry and Dyeing.

JOSEPH F. X. HAROLD, PH.D., Instructor in Chemistry.

ALBERT BEHM, Laboratory Demonstrator and Instructor in Dyeing.

J. FRANK COPELAND, Instructor in Drawing.

RICHARD S. COX, Instructor in Jacquard Design and Color Work.

HELEN A. FOX, Instructor in Color Harmony, Historical Ornament and Design Applied to Printed and Woven Fabrics.

FANNY DARBY SWEENEY, Instructor in Design Applied to Stained Glass.

MARGARETTE LIPPINCOTT, Instructor in Water-Color Painting.

HERBERT G. COE, Instructor in Elementary Weaving and Related Branches.

FREDERIC PFEIFFER, Instructor in Charge of Advanced Weaving and Related Branches.

B. F. JARRETT, JR., Instructor in Normal and Preparatory Classes, Art School.

JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning.

GEORGE W. LEFFERTS, Instructor in Worsted Drawing and Spinning.

F. M. JENNINGS, Instructor in Wool Grading and Sorting.

WM. E. WINCHESTER, Instructor in Cotton Carding and Spinning.

EDWARD T. BOGGS, Instructor in Architectural Design.

WILLIAM LAIRD TURNER, Instructor in Jacquard Design (Evening Classes).

A. M. GRILLON, Director of School of Modern Languages and Instructor in French, Italian and Spanish.

MADAME A. M. SCHMIDT-GRILLON, Instructor in German.

RICHARD B. DOUGHTY, Instructor in Instrumental and Machine Drawing.

JOSEPH M. WOELFEL, Instructor in Dyeing and Wet Finishing.

ALFRED BURHOUSE, Instructor in Dry Finishing.

FERDINAND MARENZANA, Instructor in Design Applied to Furniture and Interior Work.

HENRY TORNITON, Instructor in Wood Carving.

MARY P. DOW, Instructor in Book-Binding and Leather Work.

E. G. RAU, Instructor in Tooling and Leather Work.

CHAS. T. SCOTT, Instructor in Drawing and Color Harmony.

ISABELLA BRADLEY, Instructor in Drawing.

SAMUEL THOMPSON, JR., Superintendent of Building and Instructor in Wood-Work.

LEONORA J. C. BOECK, Registrar.

KATHERINE DEWITT BERG, Librarian.

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

TWENTY-SIXTH ANNUAL REPORT OF THE TRUSTEES.

THE past year has been one of great activity in all departments of the Institution, and has been extremely fruitful in all that concerns its development and the services for which it is organized.

By means of a fund raised for the purpose by friends who appreciated the nature and extent of the services rendered by Mrs. E. D. Gillespie, twelve free scholarships, to be known as the Elizabeth Duane Gillespie Scholarships, have been established in the School for whose advancement she worked so untiringly.

The death of Mrs. Gillespie, on October 13, 1901, removed one of the most faithful and efficient servants that this Institution has ever known. At a special meeting, held October 23, 1901, the Board expressed its sense of the loss sustained by her death by adopting the following resolution:

“The Trustees of the Pennsylvania Museum and School of Industrial Art have met to record as well their personal sorrow as their sense of the loss sustained by this Institution in the death of Mrs. Elizabeth Duane Gillespie.

“The descendant of a man illustrious in the history of Philadelphia, Mrs. Gillespie set an example to both men and women in active public spirit and good citizenship. Her work as President of the Women’s Centennial Committee contributed in an essential degree to the success of the great exhibition of 1876, whose results are still felt in the industrial progress of the United States, and in the æsthetic and artistic spirit it awakened.

“This Institution, founded to perpetuate the influence of the Centennial Exhibition, appealed strongly to Mrs. Gillespie’s inter-

est. On her return from a sojourn in Europe, twenty years ago, she put unreservedly at its services the same organizing energy that already had aroused and directed the patriotic zeal of American women in support of that great enterprise. The Associate Committee of Women was formed by her upon the foundation of the Women's Centennial Executive Committee, and became at once an important factor in the work of the Institution and a leading influence in its growth.

"It is the privilege of the Board of Trustees to bear testimony to the indispensable services rendered by Mrs. Gillespie and the Associate Committee of Women throughout these twenty years, in the administration of the Museum and the Schools, in raising funds for their maintenance and improvement, and in promoting the public interest in their work. The successive extensions of the Schools would not have been possible without this aid. Particularly is it due in large measure to the zeal and energy of Mrs. Gillespie that the requisite subscriptions were obtained to make available Mr. Weightman's generous offer and acquire the property at Broad and Pine Streets, which has given the School of Industrial Art of the Pennsylvania Museum its present unexcelled opportunities of public usefulness.

"In expressing the obligations of the Institution to the Associate Committee of Women, the Trustees feel that they are paying the truest tribute to the distinguished woman who had been from the first its guiding head. Her wide knowledge, her clear perception, her courageous foresight and untiring zeal, made Mrs. Gillespie a most valuable associate in any enterprise of public moment such as this. While her influence was felt from time to time in many civic activities, the Pennsylvania Museum and School of Industrial Art was the object of her constant and her closest care, and by continued zeal in its support will her memory be best honored in the community that her long and useful life enriched."

The high standard of work accomplished in the School which has been noted with so much satisfaction in former reports has been more than maintained, and the results as shown at the close of the School year indicate in several lines a distinct advance over the work of preceding years. This is especially true of the application, in the Textile School, of the principles of artistic design, of which it is the first duty of the Institution to cultivate a knowledge, and to encourage appreciation. As no precedent whatever

for the work which the School has undertaken existed in America, the task of formulating methods, and, especially, of training teachers has been a difficult one, and among the sources of the satisfaction with which the Board contemplates the work accomplished by the School, none is regarded as of more importance than the service rendered by the corps of efficient and devoted instructors, most of whom have received a large part of their professional training in the School itself. The splendid results, for example, attained this year in the department of weaving on power- as well as on hand-looms, results which reflect the greatest credit on the instructors in charge, could not have been accomplished without a kind of proficiency on their part which is altogether exceptional, and it is a pleasure to the Board to record in this place its appreciation of the spirit in which those in charge of this department have worked for its success.

In the School of Applied Art the results are not less commendable, and in general the School has won not only the highest commendation from competent judges, but has earned in very full measure that sincerest of all praise, the tribute of imitation, the distinctive features of which the School was the first exponent in America having been so generally adopted throughout the country as to constitute by far the most prevalent, as they are undoubtedly the most valuable, additions to the methods of Art- and Technical-Schools, the eager multiplication of which throughout the land is among the most encouraging signs of the times.

Under the fostering influence of the Associate Committee of Women, the organization formerly known as the Students' Club has changed its title to the "Art and Textile Club."

This club now includes all the clubs of the School and the Women's Auxiliary Organization founded in March of this year. It is self-supporting and officered entirely by the students.

The oversight of the Sub-committee of women, who are in deepest sympathy with club spirit, has been most admirable, and the organizations are of great moral and physical benefit to the students.

The activities of the Museum have not been less pronounced and successful than those of the School. The repairs and thorough renovation of the building which were made possible by the generous appropriation of about thirty thousand dollars by City Councils have made Memorial Hall exceedingly attractive, and

have added immensely to the educational influence which the collections exert. The attendance is now just about double that of last year, and the constant use of the collections by students, for whose accommodation ample facilities are provided, furnishes gratifying evidence of the fact that its advantages are appreciated. It is part of the requirements of several departments of our own School that pupils should work from the collections at the Museum, and classes in charge of no less than eight of our instructors have made use of the collections this year,—similar use of them being made by the other schools of the city.

This increase of usefulness has also been attended by a most encouraging growth in the collections, the popular interest in the Museum having resulted in a rapid increase in most valuable accessions, in the form of both gifts and loans, which testify abundantly to the estimation in which the Museum is held by the community. The nature and extent of these accessions are fully described in the report of the Director and Curator, and it only remains to be added in this place that these valuable additions have added enormously to the need of more room, which is now most pressing at the Museum as well as at the School.

This is indeed the problem of most immediate importance which confronts the Board. The generosity of private benefactors supplementing a liberal appropriation of City Councils has, during the past year, supplied a large number of show-cases, and all the available space is now occupied by collections which are arranged and displayed with a system and attractiveness that has never been possible before; but a large amount of most valuable material is still stored in the basement, or awaits our disposal in other places for lack of room in which to display it. The construction of an extension to the Hall in the form of two wings on the north front would seem to be the true solution of the problem, and it is hoped that means may be found in the near future to make this much-needed addition to the facilities of this branch of the institution.

At the School a similar need is not less urgent. Special attention has already been given in these reports to the growth of the department of Chemistry and Dyeing; to the exceptional value of the work it is accomplishing, and to the necessity for increased facilities under which it labors at present. So congested has the situation become that satisfactory work in the Dyeing

rooms is now impossible, on account of the interference of the fumes from the Chemical Laboratory, the two branches being so crowded together as to virtually occupy the same rooms. A temporary structure for use as a dye-house to be erected at the Fifteenth Street end of the south yard during the summer vacation will relieve the situation somewhat, but the erection of a suitable addition of a permanent character for the adequate installation of this department cannot long be deferred if the School is to maintain the position which has unquestionably been accorded it hitherto.

Respectfully submitted.

THEODORE C. SEARCH,
President.



RELIEF PANEL IN PORCELAIN BISCUIT, WITH GLAZED PORCELAIN FRAME.

"The Descent from the Cross." By Richard Ginori, Milan, Italy.

Bought at Paris Exposition, 1900.

From the Joseph E. Temple Trust.

REPORT OF THE MUSEUM.

The twelve months ending May 31, 1902, have been marked by great prosperity for the Museum. During this period there were 1659 accessions to the collections by gift and purchase and 2014 by loan, making a total of 3673 objects received. Among the most important additions are an ancient throne chair from a Persian mosque; a richly chased and inscribed silver vase of historical interest, made by Reed, of Philadelphia, and presented by the Whigs of the same city, during the Henry Clay Campaign of 1843, to Hon. James C. Jones, the Governor of Tennessee, for valuable services rendered by him; a beautifully painted *bleu de roi* ewer and bowl of Sevres porcelain, said to have been made for Napoleon in 1805; a collection of Colonial relics illustrating the domestic, industrial and farm life of our forefathers; a large collection of Colonial and Continental currency; a valuable collection of Oriental pottery and porcelain, the bequest of Dr. Francis W. Lewis, with new cases to display the same, presented by the Misses Lewis; also many rare and characteristic pieces of American pottery.

WORK ACCOMPLISHED DURING THE YEAR.

Since the publication of the previous Report the extensive repairs to the building have been completed. The interior has been thoroughly renovated and painted, and the lighting and ventilation have been greatly improved. The roof and dome have been made water tight and placed in good condition. The sum of \$2,500 was appropriated by City Councils for much needed cases, and with this fund new wall cases have been constructed on the east side of the Textile Room and the west side of the Southeast Pavilion. Through the generosity of Mr. Clarence B. Moore, handsome new wall cases have been provided for the Northeast Pavilion of the suite of rooms containing the Bloomfield Moore Collection. Other new cases have been built in the Southeast Pavilion from funds received from the Mrs. Frederick Graff bequest. The

Chinese cases from the Centennial have been repaired and newly painted and many other cases in the building have been improved.

The Coin Collections have been installed in floor and wall cases in one of the North rooms. Mrs. W. D. Frishmuth's extensive Collection of Colonial Relics has been placed on exhibition in an adjacent room. The collection of American Pottery and Porcelain has been completely rearranged, newly labeled and thrown open to the public. Many minor changes in the arrangement of the cases and collections have been made in other parts of the building.

A room has been fitted up for the use of students on the second floor, and the guards and attendants throughout the building have been uniformed.

While the general collections of art objects on exhibition in the building are fairly representative of the industrial progress of various countries in ancient and modern times, particularly the pottery, glass, enamels, wood and ivory carvings, metal work and textile fabrics, the unique historical collection of American pottery and porcelain has perhaps attracted more widespread attention than any other, and since it has been opened to the public in its new quarters it has become one of the most popular features of the Museum. Of the four rooms which have been set apart for this exhibit, the first contains characteristic examples of the pottery of the 18th and 19th centuries; the second is devoted to porcelain and white ware of the United States; the third to historical and art tiles; and the fourth to Aboriginal earthenware of North and South America.

NEW DEPARTMENTS AND HONORARY CURATORSHIPS.

During the year six additional departments have been established. The Museum has been most fortunate in securing well known specialists to fill the several Honorary Curatorships as follows:

Arms and Armor, Mr. Cornelius Stevenson.

Musical Instruments, Mrs. W. D. Frishmuth.

Sculptures and Casts, Mr. Charles Grafty.

Furniture and Woodwork, Mr. Gustav Ketterer.

Prints, Mss., Bookplates, Historic Seals, Prof. Charles E. Dana.

Philately, Mr. Edward Russell Jones.

It is expected that each of the ten departments now organized will, with the valuable assistance and advice of those who have taken charge, prove an important feature in the educational work of the Museum.

PUBLIC RECEPTIONS.

On December 7, 1901, the day preceding the re-opening of Memorial Hall, the Trustees of the Pennsylvania Museum and School of Industrial Art tendered a reception to the Mayor of the City, the Commissioners of Fairmount Park and the Finance and Fairmount Park Committees of Councils. On this enjoyable occasion the members of these several bodies were given the opportunity to inspect the recent improvements and to become better acquainted with each other and with the educational work of the Museum.

On the 3d of May, 1902, a tea and reception was held at the Museum by the Museum Committee and Associate Committee of Women, Mrs. William T. Carter acting as Chairman of the joint committee. A large number of the friends of the Museum were in attendance, who were pleased to express their appreciation of the greatly improved condition of the building and of the newly-arranged exhibits.

SPECIAL MUSEUM FUND.

The following circular letter was recently sent to the friends of the Museum asking for contributions to a special fund for the purchase of art objects:

The actual value of the extensive collections of art objects in the Pennsylvania Museum is conservatively estimated at \$1,000,000. These collections are on exhibition, free to the public, every day in the year. The Museum is visited by over 250,000 people annually, and it is believed that during the year 1902 this number will be doubled.

The cost of acquiring and adding to these valuable collections has heretofore been largely borne by a few generous patrons of the institution. Opportunities are constantly being offered to make desirable additions to certain of the collections on unusually favorable terms. In order to raise a necessary fund to enable the Trustees to purchase objects now procurable, it is proposed to solicit contributions of \$5.00 to \$25.00 from the friends of the Museum. The money thus obtained will be used solely for the purchase of the following-named objects:

1. Examples of old English china bearing historical American designs in dark blue and other colors, to complete the already admirable collection of Anglo-American pottery now on exhibition—the best public collection now existing.

2. Specimens of rare and curious musical instruments for the new Department of Musical Instruments, recently established.
3. Arms and armor of all times and countries.
4. Laces, embroideries and textile fabrics.
5. Pieces of silver and gold work.
6. Furniture and carvings.
7. Rare and artistic pieces of pottery and porcelain.

Are you willing to contribute \$5.00 or upward to this special fund? If so, will you kindly fill in the enclosed slip and return it, at your convenience, to

EDWIN A. BARBER or to
Curator Penn'a Museum
Memorial Hall, Fairmount Park
Philadelphia

WILLIAM PLATT PEPPER
Director Penn'a Museum
705 Provident Building
Philadelphia

In response to the above appeal subscriptions have been received as follows :

Mr. John Story Jenks, . . .	\$10 00	Mr. V. C. Sweatman, . . .	10 00
Mrs. D. E. Dallam, . . .	5 00	Mr. Wilson Eyre, . . .	5 00
Miss E. C. Roberts, . . .	25 00	Mr. S. W. Colton, Jr., . . .	10 00
Mr. Byron P. Moulton, . . .	10 00	Mr. Philip C. Garrett, . . .	5 00
Mr. Theodore C. Search, . . .	5 00	Mr. George L. Harrison, . . .	20 00
Mr. Joseph T. Bailey, . . .	5 00	Miss Anna Blanchard, . . .	25 00
Miss Fannie S. Magee, . . .	20 00	Mr. Washington Jones, . . .	25 00
Mr. J. G. Rosengarten, . . .	5 00	Mr. Eckley B. Cox, Jr., . . .	25 00
Mr. A. J. Antelo, . . .	10 00	Mrs. H. H. Houston, . . .	5 00
Mrs. J. Campbell Harris, . . .	10 00	Mrs. John Harrison, . . .	10 00
Mr. H. F. Stratton, . . .	5 00	Mr. John Harrison, . . .	25 00
Mr. Alfred C. Harrison, . . .	25 00	Mr. Thomas S. Harrison, . . .	10 00
Mr. Adolph Segal, . . .	10 00		
Mr. George C. Thomas, . . .	25 00		\$450 00
Mr. W. H. Barnes, . . .	5 00		
Mr. William P. Henszey, . . .	25 00	In addition to this amount	
Mr. John H. Converse . . .	25 00	there was collected from the	
Mr. Charles E. Dana, . . .	5 00	contribution boxes in the	
Mr. C. H. Clark, . . .	5 00	Museum, during the eight	
Mr. Theodore Voorhees, . . .	5 00	months when the building	
Mr. Henry E. Busch, . . .	5 00	was open, the sum of . . .	63 93
Mr. Henry J. Thouron, . . .	5 00		
Miss Mary Coles, . . .	25 00	Total . . .	\$513 93

The offertory fund represented by the last item is composed of small donations from visitors, ranging from one cent to one dollar. From these popular contributions in past years many of the most interesting objects on exhibition have been purchased. If each person who visits the Museum during the present year should contribute five cents, this fund would reach a sum between \$15,000 and \$25,000. Contributions averaging only one cent each would form a purchasing fund of \$3,000 to \$5,000.

As the Museum collections are open every day in the week (entirely without any entrance fee) to the public, the foregoing suggestion is specially recommended by the Director of the Museum: Let every one who visits the Museum, from this time out, give something in the glass globes placed there for that purpose, and thus quietly raise a large yearly sum of money, which will place our Museum at the head of such institutions in the United States and largely increase its collections and usefulness.

ATTENDANCE.

The attendance for 1901 shows an apparent falling off from the previous year, which was caused by the closing of the building for more than four months, from August 5th to December 8th, during the progress of repairs. The number of visitors registered while the building was open was in reality no less than for the corresponding period in 1900. Since the opening of the doors on December 8th the admissions have been greater than during any corresponding six months in the history of the Museum. For the five months of the present year, from January 1st to June 1st, the date of this Report, the attendance reached 190,288 which was greater than that of any other Museum in the United States, with possibly one exception.

The largest registration for any single day was 16,801. Following is the average daily attendance during the first five months in 1901 and 1902:

	Weekdays.	Sundays.
1901,	289	2908
1902,	423	6439

This remarkable increase, which is largely due to the improvements in the building, made possible by the liberal appropriations of City Councils, is a gratifying evidence of the growing popularity of the Museum. It will be noticed that the average attendance, on Sundays, from January 1st to June 1st, was 6439, or over 65 per cent. of the total registration for that period.

A PRESSING NEED OF THE MUSEUM.

By the rearrangement and concentration of some of the collections it has been possible to place on exhibition the greater portion of the accessions received during the past year. Every depart-

ment, however, has become uncomfortably crowded and several important collections formerly on exhibition have been temporarily retired for lack of proper facilities to display them. The time would seem to have arrived when some provision should be made for the accommodation of this material and that which may hereafter be received. The most pressing need of the Museum at present is more room for expansion, and it is to be hoped that early relief may be afforded either by the construction of new wings to the building, the roofing and enclosure of the West Arcade, or the alteration of a portion of the basement to provide the necessary floor space for the rapidly increasing exhibits.

ACCESSIONS TO THE MUSEUM.

Following is a list of objects received during the year:

By Gift from :

MISS SUSANNA F. F. BENTON :

"Toby" Jug ; Rockingham ware. Perth Amboy, 1860.

MR. JOHN T. MORRIS :

Earthen Pie Dish ; Sgraffiato decoration. By David Spinner, Eastern Pennsylvania ; c. 1810.

Three Vases ; Rookwood Faience. From Pan-American Exposition, Buffalo, 1901.

A Collection illustrating the manufacture of artificial Pearls.

Vase ; white ware, painted. Portrait of Stephen Girard. Kensington, Philadelphia, 1851. (Page 23).

Earthen Dish ; Slip decoration of fish. Eastern Pennsylvania, dated 1801.

Earthen Dish ; Slip decoration, man on horse. Montgomery County, Pa., dated 1838.

Bottle ; flint enamel, shape of man. Bennington, Vt. ; c. 1849.

Pair of Sleeve Buttons ; Steel inlaid with gold. Spanish, 1876.

GRUEBY FAIENCE CO., Boston, Mass. :

Faience Sign, with mark and name of Pottery in low relief.

CHITTENANGO POTTERY CO., Chittenango, N. Y. :

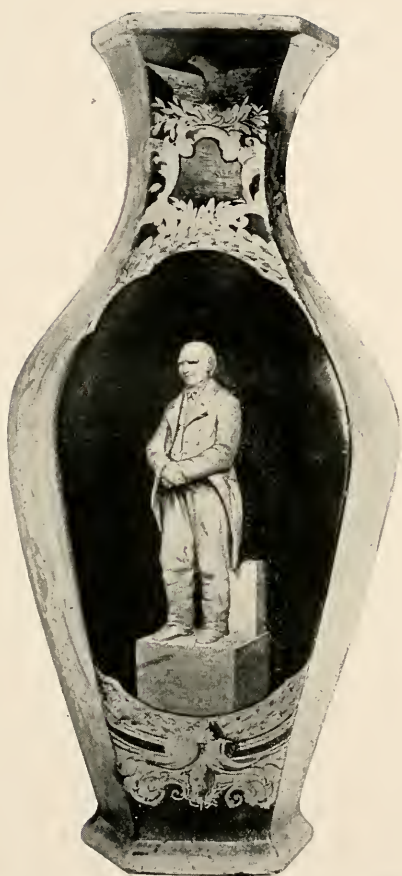
Plate and two Vases ; porcelain. Souvenir of Pan-American Exposition, Buffalo, 1901.

MR. W. S. CHALFANT, Collingswood, N. J. :

One-pound Shell, from the Spanish Cruiser "Maria Teresa"; Santiago, Cuba, July 4, 1898.

MR. SAMUEL B. DEAN, Bar Harbor, Me. :

Three Iron Padlocks ; French, XIV Century.



VASE IN SOFT WHITE POTTERY, WITH PAINTED PORTRAIT OF
STEPHEN GIRARD IN WHITE, ON BLACK GROUND.

Made by Ralph B. Beech, Kensington, Philadelphia, in 1851.

Given by Mr. John T. Morris (see p. 22).

MR. R. J. DUTTON, Burlington, N. J.:

Fragment of an Earthen Vessel or Tile; from an excavation in Burlington, 1860.

MR. JOHN BRADLEY:

Saucer; earthenware, flow blue print. England, about 1840.

MR. HENRY C. MERCER, Doylestown, Pa.:

Cup; reproduction of an old German piece dated 1793.

MESSRS. WRIGHT, TYNDALE & VAN RODEN:

Plate; by Minton & Co., England, 1901. Blue and white; "Landing of Lafayette."

TIFFANY GLASS & DECORATING CO., New York:

Glass Sign; iridescent gold and purple, with words: "Tiffany Favrite Glass."

MR. CHARLES T. THOMPSON:

Old Wooden Mortar with Stone Pestle.

MISS SARAH STEVENSON COX:

Collection of Coins: 37 Copper, 11 Silver, 10 Tokens, 1 Medal.

An example of old Mechlin edging lace.

MRS. H. C. DAVIS:

Wine Bottle; Glass with gold decoration.

Inkstand and Wafer Box; Porcelain.

Jewel Box; carved in relief. Red lacquer outside, black within. Chinese.

Panel of Woven Paper, painted in water colors. Chinese.

Square of Vegetable Fibre; embroidery and drawn work. Japanese.

Garters (a pair); satin, embroidered. Chinese.

Card Case; silver filigree. Chinese.

Brooch; silver filigree. Chinese.

Bouquet Holder; silver filigree, with ring and chain. Chinese.

Vases (a pair); carved alabaster on marble base.

MR. CLARENCE B. MOORE:

Vase; porcelain. Rörstrand, Sweden.

Inkstand, made of Anthracite Coal set with Iron Pyrites. Pennsylvania.

MR. EDWIN A. BARBER:

Fork; copper, silvered. Modern, India.

Spoon; aluminum. Souvenir of the World's Fair, Chicago, 1893.

Forty-nine Campaign Buttons; portraits of Presidential Candidates, 1896.

Two Medals: "World's Fair" and "Liberty Bell."

Fragment of Illuminated Missal of the XIV Century.

Tea Cup; porcelain. From Rockingham Works, Swinton, England; c. 1830.

MR. CHARLES E. OSBORN :

Glass Flask ; " Bryan and Sewall," U. S., 1896.

MRS. M. E. WHITE :

Mat, made of interlaced rings of Shellac.

MRS. W. D. FRISHMUTH :

Two Apothecary's Jars, with covers. Old Jersey City Pottery ; c. 1840.

Two Egyptian Musical Instruments.

Large Collection of Colonial Relics, consisting of Implements, House Furnishings, Garments, Ornaments, Prints, etc. Some 650 articles.

UNITED STATES ENCAUSTIC TILE CO., Indianapolis, Ind.:

Thirty-six Tiles of various colors and designs.

BEAVER FALLS ART TILE CO., Beaver Falls, Pa.:

Sixteen Tiles, various colors and designs.

AMERICAN ENCAUSTIC TILE CO., Zanesville, Ohio :

Five Tiles, different colors and designs.

MRS. JOHN HARRISON :

Portrait of Pestalozzi, woven in silk ; c. 1840.

DR. J. CANNING ALLEN :

Old Upright Piano ; made by Julius Fiot, Philadelphia ; c. 1827.

MRS. WILLIAM P. LOGAN :

Large Office Desk. Used by the Finance Committee of the Centennial, 1876.

MR. H. R. MITCHELL :

Sun Dial ; stoneware with metal gnomon. Made in the U. S., 1902.

MERCER POTTERY CO., Trenton, N. J.:

Plate ; blue and white. " Portrait of William Penn." 1901.

Plate ; blue and white. " Ludlow's Purchase of Norwalk, in 1640." 1901.

MISS H. A. ZELL :

Two Tea Cups ; earthenware, white with color decoration. Old English.

MR. E. RUSSELL JONES :

Sheet of 125 U. S. Revenue Stamps, in frame.

16 Postage Stamps ; Transvaal.

16 Postage Stamps ; New Guinea.

ONONDAGA POTTERY CO., Syracuse, N. Y.:

Plate ; white and green. Souvenir of the launching of Emperor William's Yacht, " Meteor," at Staten Island, N. Y., 1902.

DR. FRANCIS W. LEWIS (bequest) :

Collection of Japanese and Chinese Pottery and Porcelain, Bronzes and Enamels (192 pieces).

MR. JOHN STORY JENKS :

Collection of 738 pieces of Colonial and Continental Paper Money.

By Loan from :

MR. JOHN P. WHITNEY, Glassboro, N. J.:

Five Iron Bottle Moulds, with bottles.

Bottle, shape of an Indian Woman.

MR. V. LE COMTE OURDAN :

Set of carved Ivory Chessmen, 32 pieces.

Two Brooches; carved Ivory.

Two Plum Seeds; carved. Japanese.

Card Case; carved Ivory.

Seal; carved Pearl.

Two Card Trays; solid Silver. French.

Two Figures; carved Ivory. Chinese.

MR. EDWIN A. BARBER :

Pack of Playing Cards (3 in pack). German.

Pack of Playing Cards (53 cards); Souvenir of World's Fair Chicago, 1893.

Vase; Tiffany Favrite Glass.

Seventeen pieces of Pottery and Porcelain; various manufactures.

Two Earthen Pie Plates; slip decorations. Eastern Pennsylvania, 1795 and 1833.

Plaster Mold for Lithophane; "Penn's Treaty." Phoenixville Pottery; c. 1870.

Cup; enamel on metal. Souvenir of the Coronation of Nicholas II of Russia, 1896.

MR. E. RUSSELL JONES :

Forty-nine pieces of Pottery and Porcelain; various countries.

Five pieces of Metal Work: Shield, Daggers, etc., Persian, Japanese and Malay.

Nine pieces of Woodwork; carvings, etc. Japanese.

Seven pieces of Arms and Armor; French, Persian and Japanese.

Three Blankets; two Syrian, one Chinese.

Three Mats; two Samoan, one Syrian.

Twelve Hats; woven straw, bamboo, etc. Chinese and Japanese.

Seventeen pairs of Shoes and Sandals. Chinese, Japanese and East Indian.

Garment of Woven Grass. Japanese.

Shirt; bamboo. Japanese.

Table; teakwood and marble. Japanese.

Marble Bust and Pedestal; "Venus of Naples."

Plate; earthenware. Staffordshire; c. 1825.

Plate; earthen. Sgraffiato decoration. Bucks County, Pa.; c. 1840.

Three Bottles; old American glass.



SILVER PITCHER, CAST AND CHASED.

Made by Reed, of Philadelphia.

“Presented by the City and County of Philadelphia to the Hon. James C. Jones, Governor of Tennessee, as a token of their admiration of his lofty eloquence and gratitude for his gallant services in the Gubernatorial canvass of 1843, which resulted in the establishment of Whig principles and opened the Presidential campaign with sure harbingers of the triumphal election of Henry Clay in 1844.” From the Joseph E. Temple Trust (see p. 30).

MR. JOHN T. MORRIS :

Vase, small ; purple, with Iris flower in relief. Cameo glass, by Emile Galle, Nancy, France, 1900. From Paris Exposition.

Two Rifles ; American make.

Double-Barreled Shot-Gun ; American make.

Cavalry Sabre.

Hatchet ; Japanese.

Plane ; Japanese.

Bowl ; copper repoussé. Bombay, India.

MR. CHARLES E. DANA :

Sixty-two Reproductions of Historic Seals.

MRS. H. C. DAVIS :

Shawl ; white crêpe, embroidered. Chinese.

MRS. JOHN HARRISON :

Reliquary Casket ; silver and horn. XV Century.

Crucifix ; iron, ornamented. XIV or XV Century.

Crucifix ; wood inlaid with pearl. Italian, XVII Century.

Viniagrette ; leather with silver top. XV or XVI Century.

Clasp ; gold filigree. Turkish, XVIII Century.

Pair of Silver Bracelets, with coin bangles. American ; c. 1862.

MRS. M. E. WHITE :

Specimen of Drawn Work and Embroidery ; c. 1845.

MR. EMMOR B. LAMBORN :

Old Pewter Platter ; made in London, England.

MISS BERTHA BERND LOUER :

Set of Carved Ivory Chessmen and Lacquered Board. Chinese.

MISS SARAH C. KAIGHN :

Scent Bottle ; heart shape. Tucker porcelain.

MISS HELEN TAYLOR and MR. LOWNDES TAYLOR :

Collection of Japanese and Chinese Pottery and Porcelain, Carved Ivories, Bronzes and Textiles. (192 pieces).

MR. MOYER FLEISHER :

Collection of 76 Antique Watches, 1525-1800.

MISS EMILY DUTILH :

Thirty Old Bonnets, 1830 to 1899.

Gown of Painted Muslin ; c. 1831.

Gown of Figured Challis ; c. 1831.

Two Veils of Black Lace.

Large Bandbox.

MRS. SARA L. OBERHOLTZER :

Collection of Old Potter's Tools, Earthen Jars and Platters, etc.
(17 pieces.) Eastern Pennsylvania, 1806-1825.

FROM THE SCHOOL OF INDUSTRIAL ART :

Fan of Carved Ivory ; given to the school by Miss Sarah Sanford.

Card Case ; carved ivory ; given to the school by Miss Sarah Sanford.

Vase ; metal, enameled ; given to the school by Mr. John T. Morris.

Fourteen Garments, etc., parts of Oriental Costumes ; given by Mr. Charles H. Cramp.

Incense Burner ; iron, inlaid with silver and gold ; given by Mr. Charles H. Cramp.

Sword, Carved Ivory Hilt and Scabbard. Japanese. Given by Mrs. Rudolph Blankenburg.

NUMISMATIC AND ANTIQUARIAN SOCIETY :

29 coins added to their collection.



EWER AND BOWL, SEVRES PORCELAIN.

Bleu de Roi Ground with Designs painted in natural Colors and Gold. Supposed to have been made for Napoleon in 1805. From the Joseph E. Temple Trust.
(See p. 30).

Purchases for the Museum :

ACCOUNT OF ANGLO-AMERICAN POTTERY FUND :

Plate ; blue and white. "B. & O. Railroad." Made by E. Wood & Sons, Staffordshire ; c. 1830.

Pitcher ; Liverpool ware. Black prints of Washington, etc.

Pitcher ; cream ware. Liverpool ; c. 1830. "Apotheosis of Washington."

Pitcher ; cream ware. Liverpool ; c. 1800. "Monument to Washington and Map of N. A."

Pitcher ; copper lustre. "Portrait of General Jackson." Staffordshire, England.

ACCOUNT OF "SPECIAL MUSEUM FUND:"

Cream Pitcher; porcelain. White with colored flowers. Made at the
"Herculaneum Pottery," Liverpool, England; c. 1800.

ACCOUNT OF JOSEPH E. TEMPLE TRUST:

Throne Chair; wood, lacquered and inlaid. Persia. Seat of the Shah in
a Persian Mosque.

Ewer and Bowl; porcelain. Bleu de Roi. Sevres, 1805, 1806. (Page 29).
Vase; porcelain, flowers in relief. Meissen, Saxony; c. 1896.

Cup and Saucer; porcelain. Old Vienna.

Ewer; silver, relief decoration and inscription. Made in Philadelphia,
1843. (Page 27).

ACCOUNT OF PETTY CASH:

Flask; American glass. "Lowell Railroad."

Flask; American glass. "Jackson and Washington."

ACCOUNT OF OFFERTORY FUND (CONTRIBUTION BOXES):

Tureen; dark blue Staffordshire china; view of Capitol at Harrisburg, Pa.
By S. Tams & Co. (Page 31).

LIBRARY.

During the year the books and pamphlets were entirely re-
numbered and catalogued by the Librarian and the closed book
cases were fitted with glass doors.

The total number of titles in the Library on the 31st day of
May, 1902, was:

Bound Books	1090
Unbound pamphlets, catalogues, reports, etc.	1038
Total	<hr/> 2128

Following is a list of additions to the Library of Books, Cata-
logues and Pamphlets.

By Gift from:

AARON, CARRIE B.:

Biographical Notice of Robert Henry Lamborn.

ACADEMY OF NATURAL SCIENCES, Philadelphia:

Annual Report, 1900.

AMERICAN ENCAUSTIC TILING CO., Zanesville, Ohio:

Artistic Tiles (2 vols.)

Art Ceramic Mosaic.

American Mosaic.

BARBER, EDWIN A.:

Pottery and Porcelain of the United States (2d edition), by Edwin A.
Barber.

Anglo-American Pottery (2d edition), by Edwin A. Barber.



PLATE, ANGLO-AMERICAN POTTERY.

Purple view of Philadelphia Dumb Asylum, now the School of Industrial Art
of the Pennsylvania Museum.

Given by Miss Lydia T. Morris.



TUREEN, ANGLO-AMERICAN POTTERY.

Dark-Blue View of the Capitol at Harrisburg, Pa.

Purchased with Funds Collected from the Museum Contribution Boxes (see p. 30).

- American Journal of Philately (3 vols.)
 Post Card and Letter Card Catalogue, by George H. Watson.
 Stamped Envelopes, Wrappers and Sheets of the U. S., by Tiffany, Bogert & Rechert.
 Atlas, "Nombres Geograficos de Mexico," by Penafiel.
 Catalogo Alfabetico Estudio Jeroglifico, by Penafiel.
 Loan Exhibition of Old Wedgwood, Burslem, England.
 Board of Education, Philadelphia, 76th Annual Report.
 Historical Sketch of Portrait of Pauline Bonaparte, by Townsend.
 Old Delaware Clock Makers, by Conrad.
 Ruins of Xkichmook, Yucatan, by Thompson.
 Was Middle America Peopled from Asia? By Prof. Edward S. Morse.
 Alosaka Cult of the Hopi Indians, by Fewkes.
 Catalogue of Arts and Crafts Exhibit of the Milwaukee Biennial.
 Souvenir of Springfield Art Museum.
 Catalogue of Exhibit in Cincinnati Room, Columbian Exposition.
 Loan Exhibition of Society of Decorative Art, New York.
 Potter's Wheel and How it goes Round.
 Terracottas and Pottery of Cesnola Collection.
 Catalogue of Corcoran Gallery of Art.
 Catalogue of Paintings in Waggaman Collection.
 Catalogue of Oriental Objects in Waggaman Collection.
 Souvenir Booklets (5).
 20 articles from Magazines, on art subjects.
- BOARD OF PARK COMMISSIONERS, Sacramento, Cal. :
 Reports, 1895-1899.
- BOSTON MUSEUM OF FINE ARTS, Boston, Mass. :
 Catalogue, 1901. Report, 1902.
- BRIGHTON MUSEUM, Brighton, England :
 Catalogue of Birds.
- BRIGHTON PUBLIC LIBRARY, Brighton, England :
 Classified List of Books.
 Supplementary Catalogue.
 Reports, 1887-1890.
- CARNEGIE MUSEUM, Pittsburgh, Pa. :
 Annual Report, 1901.
 Annals, Nos. 1 and 2.
 Memoirs, Vol. 1. "Diplodocus," by Hatcher.
- CINCINNATI MUSEUM ASSOCIATION, Cincinnati, O. :
 Report, 20th Annual.
- DETROIT MUSEUM OF ART, Detroit, Mich. :
 Annual Reports, 1891-1899.
- DORSET COUNTY MUSEUM, Dorchester, Eng. :
 Catalogue of Bronze Antiquities.
 Guide for 1901.
- EDINBURGH MUSEUM OF SCIENCE AND ART, Edinburgh, Scotland :
 Guide to Persian Collection.

Guide to Scottish Geology and Mineralogy.

Guide to Scottish Agates.

Annual Report, 1899.

FIELD COLUMBIAN MUSEUM, Chicago, Ill. :

Archæological Investigations on Island of La Plata.

Oraibi Royal Ceremony.

Dinosaur Beds of Grand River Valley.

Annual Report, 1901.

FRISMUTH, MRS. WM. D. :

Catalogue of Chickering Exhibition.

HOPKINS, A. A. (the author) :

Catalogue of Photographs of Italian Paintings.

JENKS, JOHN STORY :

Century Dictionary and Cyclopædia (10 vols.)

LEWIS, MISS MARY AND MISS SARAH :

Marks and Monograms on Pottery and Porcelain, by Chaffers.

History of Ancient Pottery, by Birch.

Lake Dwellings, by Keller.

Art of Glass Painting, by Winston.

History of Pottery and Porcelain, by Marryat.

Keramic Gallery, by Chaffers (3 vols.)

Pottery and Porcelain, by Prime.

China Collector's Pocket Companion, by Palliser.

Pottery and Porcelain Marks, by Hooper and Phillips.

Keramic Art of Japan, by Audsley and Bowes (2 vols).

Handbook of Painting, by Eastlake.

History of Modern Painting, by Muther (3 vols.)

Principles and Practice of Art, by Harding.

Faïences et Porcelaines, by Demmin (3 vols.)

La Verrerie, by Sauzay.

Histoire de la Ceramique, by Jacquemart.

Porcelaine de Chine, by Du Sortel.

Histoire de la Faïence Ancienne, by Paquot (2 vols.)

LIBBIE & Co., Boston, Mass. :

Catalogue of Haigh Collection of Masonic Pitchers.

MEMORIAL MUSEUM, San Francisco, Cal. :

Guide, 1901.

MOORE, CLARENCE B. :

Certain Aboriginal Remains of the Tombigbee River.

Certain Aboriginal Remains of the Alabama River.

Certain Aboriginal Mounds of the Georgia Coast.

Certain Sand Mounds of Florida.

Certain Sand Mounds of St. John's River (2 vols.)

MORRIS, JOHN T. :

Catalogue of the Dresden Gallery.

Handbook, Waugh's Italian Views.

Catalogue of the Treasury of Austria.

- Catalogue of the A. T. Stewart Collection.
 Catalogue of the Chas. A. Dana Collection.
 Guide to Herculaneum.
 Guide to National Museum of Amsterdam.
- MORSE, PROF. EDWARD S. (the author) :
 A Bubble-blowing Insect.
- NOTTINGHAM MUSEUM, Nottingham, England :
 Catalogue of Engraved Portraits.
 Catalogue of Newcastle Pictures.
 Catalogue of Watts Pictures.
 Catalogue of Original Drawings.
 Catalogue of Art Book Bindings.
 Catalogue of Proof Engravings of Landseer.
 Catalogue of Works of Laslett Pott.
 Catalogue of Works of Reuben Bussey.
 Catalogue of Deceased Nottingham Artists.
 Catalogue of Works of Thomas Barber.
 Catalogue of Classical Antiquities from Temple of Diana.
 From Whitehall to Nottingham Castle.
 Annual Report, 22d.
- OHIO STATE UNIVERSITY, Columbus, Ohio :
 Catalogue, 1901.
- PENNSYLVANIA ACADEMY OF FINE ARTS, Philadelphia:
 Circular of Instruction, 1901.
 Catalogue of 71st Exhibition.
- PEPPER, WILLIAM PLATT.
 Fans of all Countries.
- PETERBOROUGH NATURAL HISTORY SOCIETY, Peterborough, England:
 Annual Reports, 1898-1900.
 Peterborough Gentlemen's Society.
 Peterborough Customs and their Survival.
- RATHBONE, F :
 Catalogue of Sanderson Collection of Old Wedgwood.
- SANGIORGI, G. :
 Catalogue, Vente du Musee Guidi de Faenza.
- SMITHSONIAN INSTITUTION, Washington, D. C. :
 International Exchange List.
- UNIVERSITY OF PENNSYLVANIA, Philadelphia :
 Catalogue for 1901.

By Purchase :

- Pennsylvania German Manual, by Horne.
 German Immigration into Pennsylvania, by Diffenderffer.
 Furniture of our Forefathers, by Esther Singleton. (2 vols.)
 Moderne Glaser, by Pazaurek.
 Old English Pottery, by Phillips.
 Antique Watches and how to Establish their Age, by Abbott.
 The Old Cider Mill, by Heilman.

Periodicals taken for Library.

Catalogue of Auction Sales of Coins and Medals, by Lyman Low.

Meehan's Monthly, Vol. 9.

The Connoisseur.

The International Studio.

Birds and Nature.

Journal Society of Arts, Vol. 49.

Old China.

American Journal of Numismatics.

All of which is respectfully submitted.

WILLIAM PLATT PEPPER,
Director.

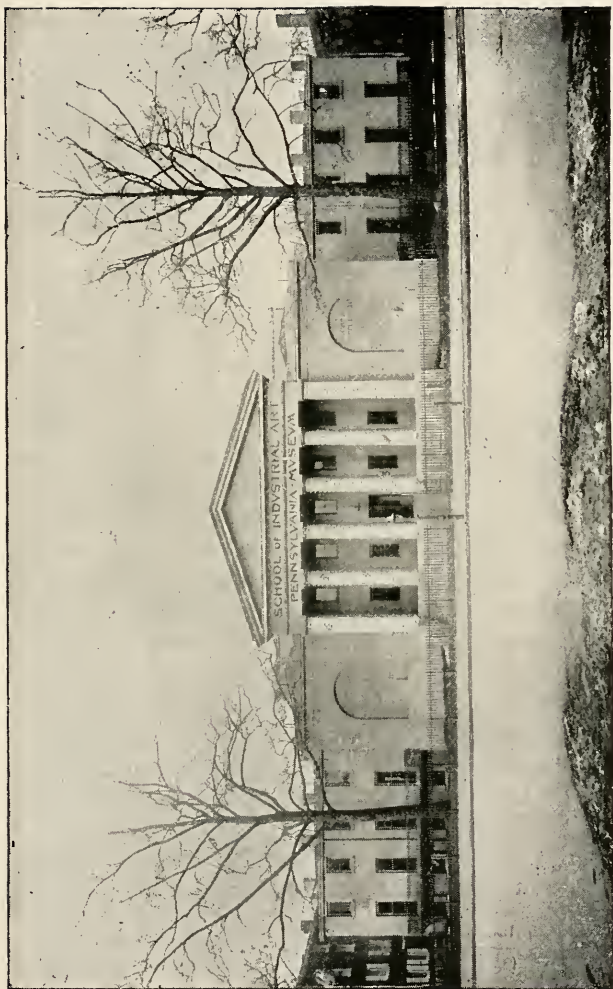
EDWIN ATLEE BARBER,
Curator.

JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	TOTAL.
From May 10, 1877, when the Museum was opened, to the end of 1880 (during which period an admission fee of twenty-five cents was charged), the total number of visitors was.....													
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	15,738	14,734	14,269	11,284	6,974	182,527
1882	4,273	5,732	11,582	13,529	13,892	12,395	16,609	15,665	19,430	29,161	10,734	6,281	135,550
1883	2,581	3,760	8,770	9,329	18,662	13,623	19,559	25,961	30,465	15,950	15,079	5,152	159,283
1884	2,251	7,232	6,460	13,739	18,366	18,539	22,432	20,122	28,944	20,711	10,788	4,526	168,931
1885	4,254	2,965	4,536	11,382	19,544	19,544	26,427	23,652	31,177	21,441	10,130	7,219	183,160
1886	5,953	6,460	14,683	15,198	27,863	25,193	29,161	35,148	28,004	25,302	10,635	3,296	182,326
1887	6,501	5,888	11,559	20,300	27,204	32,304	25,194	45,486	47,645	39,576	14,584	4,719	226,894
1888	3,305	8,977	6,758	24,706	29,936	27,343	23,579	36,228	35,350	26,435	23,561	13,195	271,960
1889	9,188	10,569	17,863	22,804	39,947	32,302	33,445	59,593	24,890	16,990	11,531	9,776	268,473
1890	9,370	12,271	14,280	28,591	37,153	36,556	48,055	45,264	31,911	23,753	18,898	6,310	272,808
1891	6,199	14,000	13,842	25,435	34,192	22,857	59,777	45,264	41,317	24,044	13,590	10,949	312,322
1892	7,200	7,003	9,056	22,980	37,336	26,685	45,707	31,796	41,876	32,233	12,040	7,564	292,409
1893	3,783	7,152	14,752	26,194	41,169	25,561	69,521	59,881	63,774	45,177	20,351	11,234	281,473
1894	14,598	14,937	29,121	37,405	35,732	32,064	55,241	48,530	43,107	34,901	21,280	12,503	379,277
1895	10,548	12,055	24,539	33,483	43,659	39,651	67,673	46,606	45,555	25,314	18,252	14,750	382,085
1896	11,739	14,688	12,229	26,994	36,430	23,878	39,897	31,561	30,111	19,738	22,968	12,642	282,475
1897	10,941	12,551	17,772	28,526	44,320	31,962	25,388	36,925	31,465	25,426	18,936	10,400	294,612
1898	12,870	14,375	15,951	29,734	25,806	22,794	27,740	30,908	25,654	25,127	14,182	9,494	244,735
1899	10,934	4,125	12,664	27,832	33,300	21,456	30,531	36,984	94,452	28,513	23,880	12,638	337,409
1900	9,735	7,614	16,850	37,263	33,142	31,410	29,844	29,891	26,676	20,865	24,189	17,446	284,925
1901	12,126	12,791	21,233	24,243	28,307	27,583	21,704	4,380	*	*	*	16,992	169,359
GRAND TOTAL,													5,690,392

* From August 5 to December 8, 1901, the building was closed for repairs.

From December 31, 1901, to May 31, 1902, the number of visitors was 190,288.



SCHOOL OF INDUSTRIAL ART.
BROAD STREET FRONT.

REPORT OF THE PRINCIPAL.

PRESENTED AT THE CLOSE OF THE TWENTY-FIFTH SCHOOL YEAR
JUNE 5, 1902.

The School has been attended during the past year by 929 pupils, 600 of whom were men and 329 women.

Miss Margarette Lippincott, Instructor in Water-color Painting, who was absent during the preceding year, resumed her connection with the School in October last, and Mr Albert Behm has been appointed instructor in Chemistry; with these exceptions no changes have been made in the teaching staff.

In the larger field of direction and support the School has suffered an irreparable loss in the death of Mrs. Gillespie, who had, as one of the most active and efficient organizers of the great exposition of 1876, which marks the beginning of the movement which this School represents, and as one who had, ever since that time, given to its development unremitting and untiring service, as rare and exceptional in its nature as it was generous and unlimited in extent. She was indefatigable alike in her efforts in behalf of the School itself and for the individual welfare of the students, a considerable number of whom were indebted to her for personal direction and guidance as well as for the material assistance which made possible their attendance at the School, as well as the careers of usefulness and honor for which the School was a preparation. The memory of her devoted example and the service she rendered will long be cherished among the most helpful and inspiring influences which have shaped the character and marked the progress of the School.

An important addition to the agencies for promoting the social and recreative phase of student life has been made in the organization by the young women students of a club, known as the "Girls' Industrial Art League." A room on the first floor of the Broad Street front of the School building has been assigned to the use of the League, and has been attractively furnished and adapted to the uses of the organization, the vitality and resourcefulness of



ANTIQUE FIGURE, HEROIC SIZE, CALLED "NIO," OR GUARD.

From Gate of Temple at Nara, Japan.

From Joseph E. Temple Trust.

Drawn by M. Louise Baker, a Pupil of the School.

which have already been manifested by several entertainments and meetings which promise much in the way of healthy development and enjoyment.

The "Art and Textile Club," composed of young men, has also been organized, and the management of the Club Room and Gymnasium, which were added two years ago by the Associate Committee of women, has been formally transferred to the student body by that Committee. The "Warp and Weft Club" and two fraternities (the "Delta Kappa Phi" and the "Delta Phi Psi") continue with undiminished activity the work so well begun a few years ago.

The first steps have also been taken this year to form an Association of Alumni, and such an organization, numbering upwards of a hundred members, has already been effected among the former students of the Textile School. Mr. Bradley C. Algeo has been elected President, and the first general meeting of the Association is to be held in the Auditorium of the School on Friday, June 6th. A similar movement is in progress among the former students of the School of Applied Art.

Among the improvements made in the building and grounds, one which deserves special mention is the improvement of the garden in the Central Court, which has been made very attractive through the generosity of Miss Helen Taylor, a pupil of the School, at whose expense the work has been done, as a memorial to Miss Frances L. Farrand, the well-beloved instructor whose death was noted in my last Report.

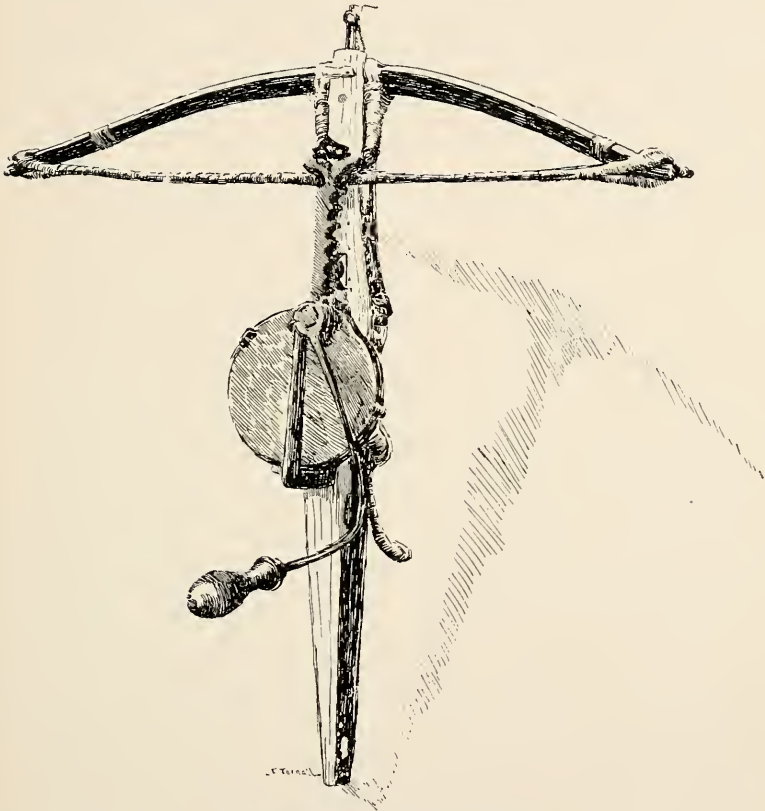
The development under Dr. Matthews' very efficient direction of the Department of Chemistry and Dyeing renders imperative the necessity of more adequate accommodations, and I trust that a suitable building for this purpose can be erected in season to be available at the beginning of the next School year.

During the year there have been three hundred and twenty-four accessions to the Library of the School, divided as follows:

Books,	62
Collections of photographs, prints, etc.,	74
Periodicals,	17
Pamphlets and Reports,	171
	<hr/>
	324

Of these, thirty-six books and collections of prints were purchased, the remainder being the gifts of the following:

Academy Fellowship (Pennsylvania Academy of Fine Arts), Alfred University, American Architect and Building News, Applied Arts Book, Boston Museum of Fine Arts, Mr. E. A. Barber, P. P. Caproni & Bro., Carpet and Upholstery Trade Review, Chicago Art



ARBALEST OR CROSS-BOW.

About Sixteenth Century.

Given by Mr. Clarence B. Moore.

Drawn by Elizabeth Yarnall, a Pupil of the School.

Institute, Cleveland School of Art, Council of Arts and Manufactures (Province of Quebec), Crockery and Glass Journal, Dry Goods Economist, Mr. Theodore N. Ely, Fibre and Fabric, Grolier Club, Hebrew Technical Institute, Hull House, The Inland Architect, Lehigh University, Mr. Edward Longstreth, Miss Fannie S. Magee,

Prof. William A. Mason, Metropolitan Museum of Art, The Manufacturer, The Manufacturers' Journal, Mr. L. W. Miller, Merritt & Co., Mr J. Merritt Matthews, Mechanic Arts High School (Boston), Massachusetts State Board of Education, Mr. John T. Morris, Monumental News, National Association of Wool Manufacturers, New England Cotton Manufacturers' Association, Newark Technical School, Ohio State University, Painters' Magazine, City of Philadelphia, State of Pennsylvania, Pratt Institute (Brooklyn), Pratt Institute Monthly, Pennsylvania Academy of Fine Arts, Progress, Miss Mary Price, Public Education Association (Philadelphia), Mrs. Thomas Roberts, Mr. J. Schoenhof, Sir Swire Smith, Mr. T. B. Stockwell, Mr. H. F. Stratton, The Textile Record of America, Mr. Charles Thackara, Mr. A. T. Thompson, Soule Art Co., The Textile World, United States Government, Mr. E. Burgess Warren, University of Wisconsin, Mr. A. P. Willis, Dr. William P. Wilson, Mr. P. A. B. Widener.

DONATIONS

TO THE SCHOOL OF APPLIED ART DURING THE PAST YEAR.

Furniture and Material from a Library and Drawing-School in Frankford, presented by Mr. Henry M. Taylor.

A collection of Leyden-ware, and old Dutch metal-work was made during the summer of 1901 in Holland by Mr. Ludwig E. Faber for Mr. Howard Fremont Stratton, by whom it was presented to the School.

From the estate of the late Mrs. Henry D. Welsh, through Miss Ella S. Welsh, and Mrs. Laura Welsh Casey, the School has received the following articles of furniture and bric-a-brac :

Piano (circa 1810), cradle, chair, cabinet, lustre, zither, violin, musket, revolver, 3 powder-flasks, 12 vases, jewel-box, 2 pearl shells, 10 pieces of basketry, 30 costumes, 2 fans, 50 samples of stuffs, and a rococo table from the same estate has been loaned to the School.

Mr. Charles H. Cramp presented a Japanese bronze incense burner, and a collection of Oriental costumes.

Mrs. Rudolph Blankenburg presented a carved ivory Japanese sword and scabbard.

Miss Margaret Corlies presented five complete costumes for the use of the Illustration Class.

TO THE TEXTILE SCHOOL DURING THE PAST YEAR.

Thomas Halton's Sons, Philadelphia, Pa., one 600-hook Jacquard machine.

John W. Hepworth & Co., Philadelphia, Pa., one hosiery looper.

H. W. Butterworth & Sons Co., Philadelphia, Pa., one long chain dyeing machine, also 40 feet of tenter bar strips.

Saco & Pettee Machine Shops, Newton, Upper Falls, Mass., one complete set of wrenches and gauges for card.

Sauquoit Silk Mills, Philadelphia, Pa., one organzine silk warp, and necessary tram silk filling; also loan of harness and reed for same.

George Butterworth, Philadelphia, Pa., one 3,800-end 2-30 cotton warp; also labor of beaming.

Nathan R. S. Yewdall, Philadelphia Pa., two hand combs for worsted, used in the establishment of the worsted industry in Philadelphia.

American Card Clothing Co., Philadelphia, Pa., clothing for two fancies for wool card.

Steel Heddle Mfg. Co., Philadelphia Pa., 3,000 steel heddles.

Charles Ashoff, Philadelphia, Pa., five reeds to the value of \$10.00.

Charles Bond, Philadelphia, Pa., two bundles of leather belt lacing.

Cling Surface Mfg. Co., Buffalo, N. Y., 30 pounds of Cling Surface belt grease.

Draper Company, Hopedale, Mass., 120 Speakman patent lever screws; 2 L. H. No. 64 patent shuttles; and 12 lock screws.

Fales & Jenks Machine Co., Pawtucket, R. I., 12 No. 94 bolsters for twister.

Mitchell-Bissell Co., Philadelphia, Pa., porcelain dye house rings.

Yewdall & Jones, Philadelphia, Pa., 90 pounds of noils.

Wilson & Bradbury, Philadelphia, Pa., 200 pounds of sample yarns.

Hampton Company, Easthampton, Mass., fifty pounds of mercerized yarn, also another lot of various colors of mercerized yarns.

Gale & Lord Mfg. Co., Chester, Pa., 25 pounds of various sizes and qualities of fine mercerized and unmercerized yarns.

Andree & Co., Yale, Mich., 25 pounds of fancy twist yarn.

National Association of Manufacturers, Philadelphia, Pa., 10 pounds of cotton yarn.

William H. Lorimer's Sons Co., Philadelphia, Pa., five pounds of mercerized yarn.

B. Hooley & Son, Philadelphia, Pa., three pounds Canton tram silk.

C. Moore & Co., Philadelphia, Pa., loom cord and twine.

Thomas Oakes & Co., Bloomfield, N. J., samples of Kersey overcoatings.

Farbenfabriken of Elbereld Co., Philadelphia, Pa., 15 pounds of dyestuffs, also 324 four ounce, 10 two-ounce, and 6 one-ounce samples of dyestuffs.

Cassella Color Co., Philadelphia, Pa., 18 pounds of dyestuffs, also 10 four-ounce and 12 one-ounce samples of dyestuffs.

Berlin Aniline Works, Philadelphia, Pa., 15 pounds of dyestuffs; also 10 four-ounce and 2 one-ounce samples of dyestuffs.

Harway Dyewood & Extract Co., New York, N. Y., 13 pounds of dyewood extracts.

Victor Koechl & Co., New York, N. Y., 10 pounds of dyestuffs; also 29 four-ounce and 4 two-ounce samples of dyestuffs.

Kuttroff, Pickhardt & Co., Philadelphia, Pa., five pounds of dyestuffs; also 4 four-ounce and 2 two-ounce samples of dyestuffs.

C. Bischoff & Co., New York, N. Y., 3 pounds of dyestuffs, also 7 one-ounce samples of dyestuffs.

New York & Boston Dyewood Co., New York, N. Y., 1 pound of Dyewood extract, also 4 four-ounce samples and 2 one-ounce samples of dyestuffs.

Schoellkopf, Hartford & Hanna Co., Philadelphia Pa., 10 four-ounce and 3 one-ounce samples of dyestuffs.

Sykes & Street, Philadelphia, Pa., 1 pound of dyestuff, 1 pound sample of cotton softener and 4 four-ounce samples of dyestuffs.

Kalle & Co., New York N. Y., 1 pound of dyestuff; also 3 one-ounce samples of dyestuffs.

A. Klipstein & Co., New York, N. Y., 6 two-ounce and 4 one-ounce samples of dyestuffs.

Read Holliday & Sons, New York, N. Y., 3 one-ounce samples of dyestuffs.

J. J. Keller & Co., New York, N. Y., 2 one-ounce samples of dyestuffs.

J. A. & W. Bird & Co., New York, N. Y., 1 one-ounce sample of dyestuff.

COURTESIES EXTENDED.

Davison Publishing Co., New York, N. Y.; Mr. Edmund Ingraham, Philadelphia, Pa.; Albert Hellwig & Co., Philadelphia, Pa.; Charles Ashoff, Philadelphia, Pa.; John Bridge, Chester, Pa.; The Draper Company, Hopedale, Mass.; Schaum & Ublinger, Philadelphia, Pa.; S. N. D. North, Boston, Mass.; Erben, Harding & Co., Philadelphia, Pa.; Fales & Jenks Machine Co., Pawtucket, R. I.; Jacob Miller's Sons & Co., Borich Mills, Philadelphia, Pa.; John and James Dobson, Bradford Mills, Germantown, Philadelphia, Pa.; Folwell Bros. & Co., Philadelphia, Pa.; George C. Hetzell Co., Chester, Pa.; Howland Croft, Sons & Co., Camden, N. J.; Millville Mfg. Co. Millville, N. J.; Samuel A. Crozer & Son, Upland, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia,

Pa.; J. R. Foster & Sons, Philadelphia, Pa.; M. A. Furbush & Son Machine Co., Philadelphia, Pa.; Mr. F. H. Milner, Philadelphia, Pa.; Mr. Edwin Jones, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Textile World," Boston, Mass.; "Textile Record," Philadelphia, Pa.; "The Manufacturer," Philadelphia, Pa.; "Textile Manufacturers' Journal," New York, N. Y.; "Dry Goods Economist," New York, N. Y.; "Dixie," Atlanta, Ga.; "Textile Colorist," Philadelphia, Pa.; Hope Mills Mfg. Co., Hope Mills, N. C.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.

The Institution is also indebted to George Wharton Pepper, Esq., for legal advice; to Mr. William Inskip, a former pupil, for service in caring for the Exhibit of the School at the Pan-American Exposition at Buffalo; and to the Vacuum Oil Co., which has donated all the oils used by the Engineers' Department.

COMMENCEMENT.

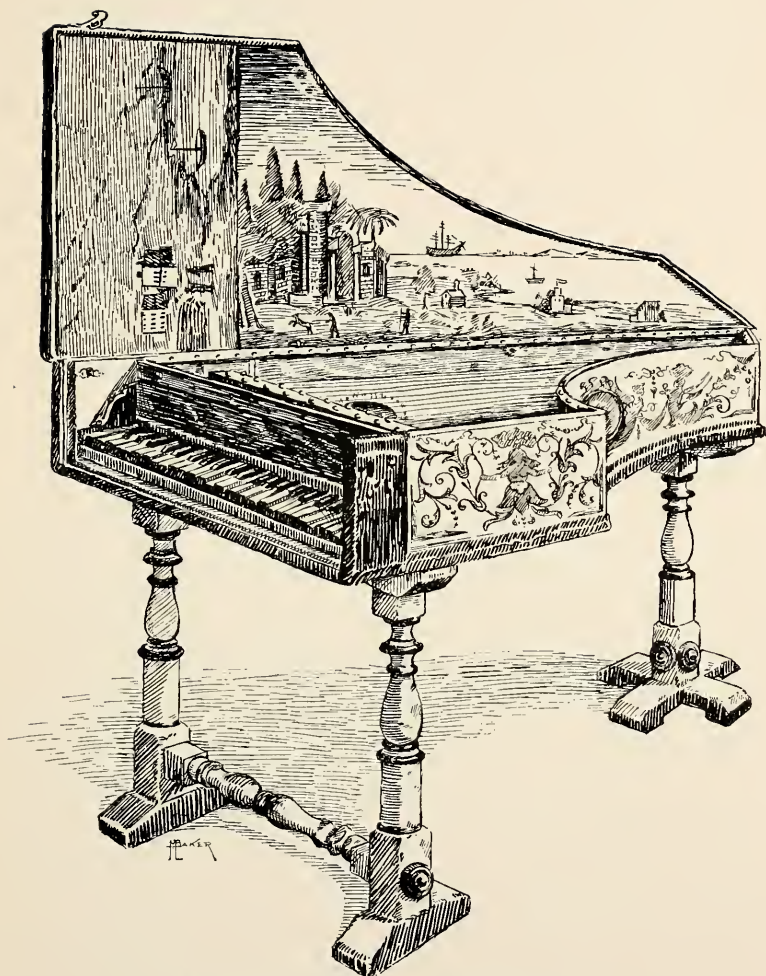
The Commencement exercises were held at Horticultural Hall on Tuesday evening, June 5th, and were followed by the Annual Exhibition of Students' work in the School Building, Broad and Pine streets. The address, "Our Debt to the Greater Art" was delivered by Talcott Williams, LL. D., the diplomas were awarded by Mr. John Story Jenks for the Board of Trustees; the Associate Committee of Women's Prizes, and the individual prizes offered by the ladies of that Committee were given by Miss Fannie S. Magee, Mrs. Frank K. Hipple, Miss M. Atherton Leach and Mrs. Jones Wister; and the Textile World Gold Medal was awarded by Mr. Henry G. Lord.

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT, JUNE 5, 1902.

DIPLOMAS.

SCHOOL OF APPLIED ART.—Roy Ellinger Blithe, Rita Lindsay, Francis Bernard McCartney, Edna Williams Mohler, Anna Margaret Newbold, Jean Prichard Prettyman, Katharine French Steiger, Evelyn Gladys Straughn.

TEXTILE SCHOOL.—Robert James Carson, Thomas Alexis Masterson, Leon Garfield Meyer, Clarence Bernard Seal, Percy Taylor Phillips, Charles Louis Ross, William Henry Smith, William Herbert Stafford.



HARPSICHORD, SIXTEENTH CENTURY.

Given by Mrs. John Harrison.

Drawn by M. Louise Baker, a Pupil of the School.

PRIZES.

SCHOOL OF APPLIED ART.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.—FIRST PRIZE, \$20.00.—For the best set of drawings executed by students in the Course of Industrial Drawing. Awarded to Alexina Stroup.

Honorable mention to Nettie Campbell Cheshire and Dora Elizabeth Roberts.

SECOND PRIZE, \$10.00.—For Original Design. Art School. Awarded to Reba Baxter.

Honorable mention to John D. Van Aernan, Jr.

THIRD PRIZE: For Original Design for Printed Fabrics. Awarded to Gertrude Alworth.

Honorable mention to Maude Smith.

MRS. JONES WISTER PRIZE, \$25.00.—For Original Design for Interior Decoration. Awarded to Henry L. Keire.

First mention to Joseph Deker. Second mention to Paul Hadley.

MRS. GEORGE K. CROZER PRIZE, \$20.00.—Offered for the best work in Drawing. Awarded to John Weston Galbraith.

First mention to Jean MacConathy Hettrick. Second mention to Philip Kassell. Third mention to John Eissler, Paul W. Smith.

MRS. GEORGE K. CROZER PRIZE, \$20.00.—For the best group of work in Modeling. Awarded to Edna Williams Mohler.

First mention to Evelyn Gladys Straughn. Second mention to Roy E. Blithe.

CAROLINE AXFORD MAGEE PRIZE, \$20.00.—For Original Design. Awarded to Paul Hadley.

JOHN J. BOYLE PRIZE.—In Modeling. Awarded to Rita Lindsay.

FREDERIC GRAFF PRIZE, \$25.00.—For Architectural Design. Awarded to J. Peter Klinges, Jr.

Honorable mention to John L. Coneys.

HENRY PERRY LELAND PRIZE, \$25.00.—Offered by Mrs. John Harrison for the best Work in Illustration. Awarded to Arthur Rodman Bowker.

Commendations to M. Louise Baker, William J. Server, Thomas E. Booth.

MRS. EDWARD H. OGDEN SPECIAL PRIZE, \$10.00.—For the best Figure Sketch. Awarded to William J. Smith.

Honorable mention to George Henry Melcher.

F. WEBER PRIZE.—Drawing Table. Awarded to Jacob F. Scheffler.

HENRY M. TAWS PRIZE: WATER-COLOR SKETCHING OUTFIT. For best work in Water-Color Painting. Awarded to Edna Smith.

First mention to Elizabeth Yarnall. Second mention to Jean MacConathy Hettrick.

Mention for good progress—Solomon Hess, Florence Melissa Clegg.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1902-1903.—Awarded to M. Louise Baker, Paul Hadley, Isabel Aitken, Emma A. McFeely, Nettie Campbell Cheshire.



THRONE CHAIR.

From an old Persian Mosque.

From the Joseph E. Temple Trust.

Drawn by William John Server, a Pupil of the School.

TEXTILE SCHOOL.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZE, \$10.00.—For best executed work in Jacquard Designs. Third year. Awarded to Robert J. Carson.

Honorable mention to William H. Stafford.

THE ELIZABETH C. ROBERTS PRIZE, \$10.00.—For best work in Color Harmony and Design. Awarded to Herbert M. Remington.

Honorable mention to Louis E. Ruehlmann.

THE MISS CLYDE PRIZE, \$10.00.—The best executed work in Jacquard Design. Second year. Awarded to Harry Taylor.

Honorable mention to Frank W. Hoffman.

THE "TEXTILE WORLD" GOLD MEDAL.—For Thesis: "Action of Nitric Acid on Cotton." Awarded to Percy T. Phillips.

NEW ENGLAND COTTON MANUFACTURERS' ASSOCIATION MEDAL.—For General Excellence. Entire Course. Awarded to William H. Stafford.

Honorable mention to Robert J. Carson.

DYERS' TRADE JOURNAL PRIZE—CHEMICAL BALANCE.—For results in Application of Dyes to Various Textile Fibres. Awarded to Thomas M. Robb.

Honorable mention to Leicester DaC. Ward, on Methods of Dyeing Silk.

PRIZE SCHOLARSHIPS FOR SCHOOL YEAR 1902-1903.—Awarded to Stephen H. Garner, Abraham A. Levy, Frederick C. Denkhau (Evening Class).

Honorable mention to John Kellars, Jr., Wm. J. Maurer, Herbert W. Spalding, Herbert M. Remington, Louis E. Ruehlman.

CERTIFICATES, SCHOOL OF APPLIED ART.

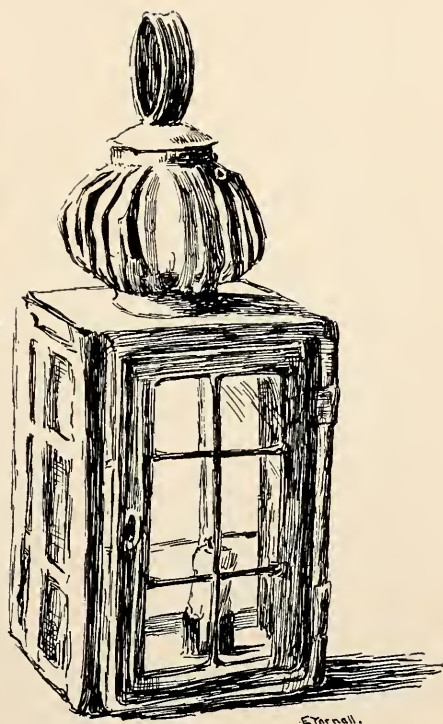
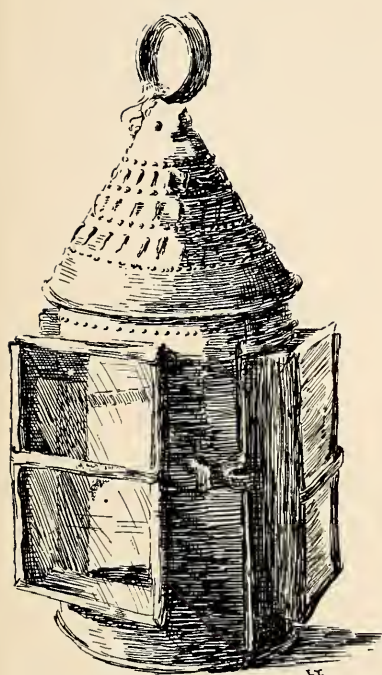
CERTIFICATE B—DECORATIVE PAINTING AND APPLIED ART.—Isabel Aitken, Gertrude Burr Alworth, Reba Baxter, Ida Belle Bornmann, John Melville Deibert, Joseph Deker, Paul Hadley, Julia Florence Knoflock, W. Irving Knowles, Bertha D. Perdue, Charles R. Sheeler, Jr., Maude Smith, Grace Lillian Urban, Esther Elizabeth Wolle.

SPECIAL DESIGN CERTIFICATE.—Mary Callista Eagan.

ILLUSTRATION.—M. Louise Baker, Arthur Rodman Bowker, Thomas Egbert Booth, William John Server.

ARCHITECTURAL DRAWING.—Ralph Buckley Bencker, John Peter Klinges, Walter Thomas Mayo, John Llewellyn Coneys, William Lehman, Leslie Walter Murray.

CLASS A.—INDUSTRIAL DRAWING.—Jennie Adler, Edna Bartlett, Blanche Stanley Brenneman, Bertha Brown, Florence Christ Callaghan, Nettie Campbell Cheshire, Margaret Custer, Esther Lincoln Fellows, John Donald Hinds, Walter Paul Keely, Alice May Long, Edgar Lewis Pearce, Lulu Emilia Casenovia Rau, Edith Harper Smith, Paul Williamson Smith, William Brooke Smith, Alexina Stroup, Corallie Philomena Benedict Thoma, Jeannette Wetherald, Richard Berriman, Ida Belle Bornmann, Jason David Broomall, Samuel Preston Craig-hill, Elizabeth MacMillan Campbell, John Melville Deibert, George Albert Grant, Orlena Louise Henderson, Ophelia Eleanor Kenan, Esmond Harper King, Emma Augusta McFeely, Howard Lewis Pfersching, Dora Elizabeth



COLONIAL LANTERNS.

In the Mrs. W. D. Frishmuth Collection.

Drawn by Elizabeth Yarnall, a Pupil of the School.

Roberts, Maude Smith, Orsonia Minerva Shafer, Deborah Hawley Smedley, Helen Thurlow, Joseph Leon Woolverton, Florence Knowles Yardley, William Lewis Zieger, Hiram Bueck Wright.

INDUSTRIAL DRAWING.—TEACHERS' COURSE.—M. Louise Baker, Blanche Stanley Brenneman, Rita Lindsay, Edna Williams Mohler, Roy Ellenger Blithe, M. Irene Huber, Deborah Hawley Smedley, Katharine French Steiger.

ELEMENTARY TEACHER'S CERTIFICATES.—Clotilde Elizabeth Phalen, Emma Eliza Sheppard.

CERTIFICATES, TEXTILE SCHOOL.

SECOND YEAR REGULAR DAY CLASS :

Nathan Monroe Bachman, Frank William Hoffman, John Kellars, Jr., William Joseph Maurer, Harry Taylor, Stephen Holla Garner, Frederick Lyne Keen, Alfred Stanley Lucas, Herbert Wright Spalding.

SECOND YEAR SILK CLASS—DAY :

John Theodore Winkhaus.

SECOND YEAR COTTON CLASS—DAY :

Clifford Jewett Swift.

SECOND YEAR WOOL CLASS—DAY :

C. B. Gilbert, John Visscher Eliot, Edward Ludington Eliot.

SECOND YEAR CHEMISTRY AND DYEING—DAY :

Joseph Fred Lieberman, George Raphael Hunter, George Sylvester Hennessey, Thomas Miller Robb.

THIRD YEAR CHEMISTRY—EVENING :

David L. Bockius, William Thompson.

THIRD YEAR DYEING—EVENING :

John R. Clarke, Adolph Scholler, Jesse Williams.

THIRD YEAR REGULAR CLASS—EVENING :

Joseph Brennian, John F. Gorman, Harry A. Mulholland, Frank Donnelly, William Milligan, W. B. Preston, Crawshaw Wolfenden.

Twenty-eight appointments to State Scholarships have been made this year, viz., for the following counties: Allegheny, Berks, Bucks, Cambria, Centre, Chester, Clinton, Dauphin, Erie, Fayette, Franklin, Indiana, Juniata, Lackawanna, Lawrence, Northumberland, Pike, Philadelphia (5), Tioga, Union, Wayne, Westmoreland, Wyoming, York.

Seventy-four holders of these Scholarships were registered this year.

The scholarships placed at the disposal of the Board of Public Education for the Grammar Schools of the city were filled, as usual, by a competitive examination, conducted by the Principal, each Grammar School Principal being authorized to send candidates.

In addition to the above, appointments were made as usual to the scholarships which are annually filled from the High, Normal, Manual Training and Public Industrial Art schools of this city.

Appended are lists of students showing their previous occupations and the localities from which they come :

Beamers,	9	Mechanics,	11
Clerks,	57	Metal Workers,	2
Carvers,	12	Painters and Decorators,	16
Carpenters and Builders,	8	Photographers,	2
Card Stampers and Cutters,	5	Printers,	4
Chemists,	3	Preachers,	1
Draughtsmen,	11	Salesmen,	20
Designers,	43	Superintendents,	11
Dyers	14	Splitters,	3
Dressmakers and Milliners,	4	Spinners,	4
Engravers,	5	Solicitors,	3
Engineers,	3	Teachers,	37
Finishers,	2	Upholsterers,	2
Illustrators,	3	Weavers,	22
Laborers,	3	Miscellaneous,	25
Loom-Fixers,	18	Students,	539
Manufacturers,	26		---
		Total,	929

LOCALITIES REPRESENTED.

Philadelphia,	677
Pennsylvania,	146
New Jersey,	42
New York,	11
Massachusetts,	6
Virginia,	6
Maryland,	6
Rhode Island,	5
Indiana,	4
Connecticut,	3
Ohio,	3
West Virginia,	2
California,	2
Oregon,	2
Georgia,	2
Delaware,	2
Alabama,	1
Texas,	1
Wisconsin,	1
Michigan,	1
Illinois,	1
North Carolina,	1
Missouri,	1
Washington,	1
District of Columbia,	1
England,	1
Total registration,	929

L. W. MILLER,
Principal of the School.

REPORT OF THE TREASURER.

(For Year Ending May 31, 1902.)

Balance on hand June 1, 1901,	\$7,248 38
Tuition Fees, Art School,	\$6,531 00
“ “ Textile School,	9,757 84
“ “ Language Class,	49 00
Income of Endowment Fund,	4,237 50
“ “ Temple Fund,	2,164 00
“ “ Chapman Biddle Fund,	50 00
“ “ Clayton French Fund,	50 00
“ “ F. A. Graff Fund,	40 00
“ “ Mrs. G. K. Crozer Fund,	72 50
“ “ Mrs. Wm. Weightman, Jr., Fund,	50 00
“ “ Elizabeth Duane Gillespie Fund,	142 00
Interest on Deposits,	222 58
Appropriation, City of Philadelphia,	10,000 00
“ State of Pennsylvania,	30,625 00
“ Park Commission,	9,577 55
Annual Members,	1,015 00
Park Guides and Photos,	5 60
Offertory Boxes at Museum,	41 86
Final Dividends from Spring Garden National Bank,	22 29
New Century School Fund,	70 00
Temporary Loans,	16,312 00
Bequest, Mrs. F. A. Graff,	984 60
General Expenses, sale of old Materials, etc.,	144 14
1336 Spring Garden Street. Net Rent,	1,651 82

DONATIONS.

John Story Jenks, New Building Fund,	10,000 00
Mrs. R. S. J. Randolph, Building Fund,	500,00
John Story Jenks, Cases and Library,	250 00
Clarence B. Moore, cases,	1,275 00
H. H. Furness,	10 00
Special Collection for Museum Objects,	435 00
Special Plate Fund,	11 50
Museum Library Fund,	15 34
	<hr/>
	\$106,313 12
Totals,	<hr/>
	\$113,561 50

EXPENDITURES.

Maintenance of Museum,	\$13,497 55	
Temple Fund Museum Purchases,	852 25	
School Building Wages and Expenses,	4,278 41	
Repairs and Alterations,	489 57	
Advertising,	1,131 86	
Art School Salaries and Wages,	11,020 02	
“ “ Expenses,	683 83	
“ “ Equipments,	157 77	
Textile School Salaries and Wages,	16,896 04	
“ “ Expenses,	1,081 25	
“ “ Equipments,	430 84	
Administration Salaries and Wages,	9,202 50	
“ Equipments,	131 00	
Language Class, Salaries,	650 00	
Special Plate Fund,	43 00	
Gas Account,	645 00	
Coal Account,	1,636 30	
Insurance,	553 88	
Interest,	20,453 20	
General Expenses,	4,138 18	
Museum Library Fund,	87 62	
L. W. Miller, advanced to pay bills,	200 00	
1336 Spring Garden Street. Income Account,	1,858 10	
Temporary Loans Repaid,	9,120 53	
Offertory Account—Purchases,	16 00	
Museum Case Fund,	2,248 43	
	<hr/>	
Totals,		\$101,503 13
		<hr/>
June 1, 1902, Balance,		\$12,058 37

BALANCE SHEET, MAY 31, 1902.

	<i>Dr.</i>	<i>Cr.</i>
12 Cash,	\$12,058 37	
28 Temporary Loan,		\$30,000 00
47 Office Furniture,	729 61	
51 School “	1,500 00	
56 Show Cases,	15,935 37	
66 Library,	2,700 45	
71 Engravings and Photos,	1,187 92	
75 Carvings, Ivory and Bone,	769 41	
79 Mosaics,	300 00	
83 Leather Work,	10 00	
91 Wood Work,	4,252 56	
95 Jewelry and Goldsmiths' Work,	312 96	
99 Silversmiths' Work and Plate,	5,742 25	
103 Metal Work,	6,217 49	
111 Metal and Plaster Casts,	3,448 99	
115 Arms and Armor,	1,708 79	

119	Coins and Medals,	\$180	00	
123	Enamels on Metal,	2,014	88	
127	Pottery,	6,627	23	
131	Porcelain,	2,893	94	
135	Painted and Stained Glass,	109	26	
139	Glass Vessels,	662	82	
141	Sculpture in Marble, Stone, etc.,	1,820	23	
143	Textile Fabrics and Embroideries,	5,087	94	
145	Musical Instruments,	44	94	
147	Lace,	1,190	20	
149	Oil Paintings,	100	30	
150	L. W. Miller, advanced to pay bills,	200	00	
151	Museum Fund Library,			\$59 72
153	Offertory Account,			757 80
154	Special Plate Fund,			10 42
166	J. T. Morris, advanced to purchase objects at Paris Exposition,			312 00
167	Museum Case Fund,			336 17
198	New Building Fund (Laboratory, etc.),			10,500 00
236	Special Fund Museum—Purchase new objects,			435 00
276	1336 Spring Garden Street. Investment,	18,311	29	
277	Mortgage. 1336 Spring Garden St.,			22,000 00
278	1336 Spring Garden St. Income,			392 56
284	Donations for Purchase Broad and Pine Streets,			205,171 28
322	Profit and Loss,	133,624	69	
326	Museum Temple Fund Account,			4,465 99
329	Temple Fund. Investment,	54,095	69	
333	Endowment Fund Investment,	89,947	50	
334	Endowment Fund,			81,906 81
335	Temple Fund,			53,379 00
341	Life Members,			14,990 00
348	Donations,			62,522 20
353	Wm. Weightman, Jr., Scholarship,			1,000 00
354	Wm. Weightman, Jr., Scholarship Investment,	982	50	
356	F. Graff Architectural Prize Fund,			500 00
356	F. Graff Architectural Prize Fund Investment,	500	00	
366	F. Graff Architectural Prize Fund Income,			40 00
357	Centennial Board of Finance,			3 12
359	Real Estate, Broad and Pine Streets,	550,778	99	
357	Mortgages on Broad and Pine Streets,			417,000 00
362	Chapman Biddle Memorial Scholarship,			1,000 00
362	Chapman Biddle Memorial Scholarship Investment,	1,000	00	
363	Clayton French Free Scholarship,			1,000 00
363	Clayton French Free Scholarship Investment,	1,000	00	
364	Mrs. G. K. Crozer Prize Fund,			1,500 00
364	Mrs. G. K. Crozer Prize Fund Investment,	1,500	00	
364	Mrs. G. K. Crozer Prize Fund Income,			122 50
367	Gillespie Scholarship Fund,			13,100 00
367	Gillespie Scholarship Fund Investment,	13,100	00	
368	Gillespie Scholarship Fund Income,			142 00
		\$922,646	57	\$922,646 57

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN.

The Associate Committee of Women has rounded out another year of service and it is the Secretary's pleasing duty to report that great interest has been shown by its members. The monthly meetings have been well attended, at which times reports have been read from all the different Committees, so that each member has been kept in touch with the work of the organization as a whole.

At the annual meeting the Treasurer reported the amount of money on hand from all sources was \$1,936.67.

We have read with special interest of the many gifts given to the Museum during the last year, and also of the constantly increasing number of visitors to the Museum, particularly on Sunday afternoons.

The Students' Club has prospered, and the reading room with its attractive surroundings has been fully appreciated by the students of the School, as has also the pool table and other pleasures connected with the athletic side of life, and the Committee feel sure that these pleasures help to keep up the moral tone of the students.

A great shadow fell upon the Committee at the October meeting when we heard of the illness of our President, Mrs. Gillespie, and very shortly afterward the notice of her death came to us. She was gone! She who was the originator, the heart and centre of the whole work, and the source from which came the impetus to do our best, and for a time we felt as if the end of the work too must come; but we took heart of grace and have gone steadily on with that work which was so near to her heart.

The minutes in memory of Mrs. E. D. Gillespie were prepared by Miss Fannie S. Magee and have been placed on the minute book.

At the annual meeting in January Mrs. Edward H. Ogden was unanimously elected President, Mrs. Richard Peters, Vice President, Miss Ellen McMurtrie, Treasurer, and Mrs. David E. Dallam, Secretary.

Mrs. William D. Frishmuth had kindly offered her Colonial relics to be exhibited at the School, and we had at the same time the promise of a fine collection of textiles from Boston to be shown; so it was decided to combine the two exhibitions. Numbers of beautiful tapestries were also loaned us and the result was most gratifying.

Mrs. John Wister, as Chairman of the Textile Committee, took charge of the exhibition, and it was to her untiring energy that much of the success was due.

The exhibition was open free to the public for the month of April, and the number of visitors was great. Mrs. Wister had interested a number of young girls in the work, and each afternoon tea was served by them to the visitors, at which time at least one of the Associate Committee was always present.

In connection with this exhibition there were four lectures given for the students on subjects relating to art. Through Mrs. Jones Wister we had a most beautiful concert given for us at the Garrick Theatre, by Madame Gadske, and the amount raised by this method, \$600, was given to the fund for the proposed new chemical laboratory.

The only other festivity to note was the afternoon reception at the Museum in the month of May, which was very successful.

It is gratifying to know that all these entertainments became the means of interesting many new persons in the Institution.

The work of the Committee has now ended for the season, and with thanks to those who have "held up their hands" by helping them in their work, and looking forward to a renewal of their efforts in the autumn, this report is

Respectfully submitted.

A. L. DALLAM,

Secretary.

JUNE 9, 1902.

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART.

LIST OF PATRONS, LIFE MEMBERS,
ANNUAL AND HONORARY MEMBERS.

Persons who may wish to become members are invited to send their names and addresses to the Secretary. Blank forms of Devise and Bequest will be found upon page 66. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, Donors of Five Thousand Dollars and upward,
whether in money or objects for the Museum.

Life Membership, . . . One Hundred Dollars.

Annual Membership, . . . A subscription of not less than Five Dollars.

Honorary Membership, . . . Those who, on account of their interest in Industrial Art Education or the Fine Arts, shall be deemed worthy of election.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—*By-Laws*.

PATRONS.

*Baird, John

*Barton, Mrs. Susan R.

*Bloomfield-Moore, Mrs.

*Childs, George W.

Disston, Henry & Sons

*Drexel, A. J.

*Drexel, F. A.

*Garrett, W. E., Jr.

*Gibson, Henry C.

*Houston, H. H.

Lea, Henry C.

Morris, John T.

Search, Theodore C.

*Scott, Mrs. Thomas A.

Weightman, William

Whitney, A. & Sons.

Wister, Mrs. Jones

LIFE MEMBERS.

- Allen, Joseph
 Allen, Joseph, Jr.
 *Arnold, Crawford
 Baeder, Adamson & Co.
 Baily, Joel J.
 Baird, Mrs. Matthew
 *Baker, John R.
 *Baker, W. S.
 Barclay, R. D.
 Barclay, Mrs. R. D.
 *Bartol, B. H.
 Bartol, H. W.
 Baugh, Daniel
 *Bickley, H. W.
 *Biddle, Alexander
 Biddle, Miss A. E.
 *Biddle, Chapman
 *Biddle, Mrs. Chapman
 *Biddle, Clement
 *Biddle, Walter L. C.
 Blanchard, Miss A.
 Blanchard, Miss H.
 Blanchard, Miss M.
 *Borie, C. & H.
 *Bowen & Fox
 *Brown, Alexander
 Burnham, George
 Burnham, Parry, Williams & Co.
 Butcher, Harry C.
 Butcher, Mrs. H. C.
 Button, Conyers
 *Caldwell, J. E.
 Caldwell, J. E. & Co.
 Campbell, Mrs. St. George T.
 *Carter, W. T.
 Carver, W. Burton
 Cassatt, A. J.
 *Catherwood, H. W.
 *Chapman, Joseph
 *Chew, Samuel
 *Claghorn, James L.
 Claghorn, J. Raymond
 Clark, Charles D.
 Clark, Clarence H.
 *Clark, Ephraim
 Clark, E. W.
 *Clark, J. Hinckley
 *Clayton, John
 *Clyde, Thomas
 *Coates, Benjamin
 Coates, Edward H.
 Cochran, M.
 *Cochran, Thomas
 Coffin, Altemus & Co.
 Coleman, B. Dawson
 *Coleman, Mrs. G. Dawson
 Coleman, Edward P.
 Coles, Miss Mary
 Colket, C. Howard
 Collins, H. H.
 Cooper, John H.
 *Cope, Caleb
 Cornelius & Sons
 *Cresson, W. P.
 Crozer, George K.
 *Crozer, Mrs. George K.
 *Crozer, J. Lewis
 *Cuyler, Mrs. Theodore
 Dick, Mrs. F. A.
 *Disston, Albert H.
 *Disston, Hamilton
 *Disston, Mrs. H. C.
 *Dobbins, R. J.
 Dobson, John & James
 Dolan, Thomas
 Dolan, Thomas & Co.
 Dougherty, James
 *Dreer, F. J.
 Duhring, Mrs. Henry
 Eddystone Manufacturing Co.
 *Faries, Mrs. Randolph
 *Fenimore, Edward L.
 *Fox, Miss Mary D.
 *Fuguet, Stephen O.
 Garrett, Miss E.
 Garrett, Miss J.

- Garrett, P. C.
 Garrett, Mrs. Walter
 Gibson, Miss Rebecca
 *Gowen, Franklin B.
 *Graff, Frederic
 *Graff, Mrs. Frederic
 Green, Stephen
 Hagstoz & Thorpe
 Harrison, A. C.
 Harrison, Havemeyer & Co.
 Harrison, Mrs. Joseph
 Harrison, Thomas S.
 *Hart, Samuel
 *Heberton, G. Craig
 Hill, George W.
 *Hockley, Miss Annie E.
 Hockley, Miss Mary
 *Hockley, Thomas
 Hockley, Mrs. Thomas
 *Hockley, William Stevenson
 *Horstmann, F. O.
 Horstmann, W. H. & Sons
 Houston, Mrs. H. H.
 *Hughes, J. O.
 Hunter, James & John
 Iungerich & Smith
 *James, John O.
 Jayne, David & Sons
 *Jones, Jacob
 Jones, Washington
 Justice, Bateman & Co.
 *Justice, Miss Cecilia
 Justice, William W.
 Justice, Mrs. William W.
 Klemm, Mrs. Maria L.
 *Knight, Edward C.
 *Lea, Isaac
 Lee, Mrs. Leighton
 *Lewis, Edwin M.
 *Lewis, Henry
 Lewis, Richard A.
 Little, Amos R.
 Little, Amos R. & Co.
 *Lovering, Joseph S.
 *Lovering, Joseph S., Jr.
- McNeely, Miss Florence
 McNeely, Robert K.
 McNeely, Mrs. Robert K.
 MacVeagh, Wayne
 *Massey, William
 May, Mrs. Joseph
 Meirs, Mrs. R. Wahn
 *Merrick, Miss E. H.
 Merrick, J. Vaughan
 *Merrick, Miss L. W.
 *Merrick, Mrs. S. V.
 Merrick, William H.
 Miles, Mrs. M. L.
 Miles, Thomas
 Milne, David
 *Milliken, James
 Moore, Clarence B.
 *Moore, James
 *Morris, P. Pemberton
 *Morris, Wistar
 Murphy, Frank W.
 Murphy, Miss Helen L.
 *Newbold, Charles
 *Newbold, John S.
 Newbold, Mrs. John S.
 *Noblit, Dell
 Norris, Charles
 Norris, Isaac, M.D.
 *Page, Joseph F.
 *Patterson, Joseph
 *Pepper, George S.
 *Pepper, Lawrence S.
 *Pepper, William, M.D.
 Pepper, William Platt
 *Phillips, Henry M.
 *Phillips, Moro
 Platt, Charles
 *Platt, Franklin
 Porter & Coates
 *Poultney, Charles W.
 *Powers, Mrs. Thomas H.
 Price, Eli K., Jr.
 Provident Life and Trust Co.
 *Randolph, Evan
 Randolph & Jenks

- *Rhoads, Miss Elizabeth
- *Roberts, Charles
 - Roberts, Mrs. Charles
- *Roberts, Jacob, M.D.
- *Rogers, C. H.
- *Rogers, Fairman
- *Rogers, W. D.
 - Santee, Charles
 - Scott, James P.
- *Scott, Mrs. James P.
 - Scull, D. & Co.
- *Seybert, Henry
 - Sellers, Coleman
- *Sharpless, Charles S.
- *Shelton, Carlos
 - Shelton, F. H.
 - Shelton, Frederic R.
- *Shelton, Mrs. F. R.
- *Sherman, Roger
 - Shortridge, N. Parker
- *Smith, Charles E.
- *Smith, Thomas
- *Smyth, Lindley
- *Solms, S. J.
 - Sommerville, Maxwell
- *Spencer, Charles
- *Steele, Edward T.
 - Steele, E. T. & Co.
- Stevenson, Mrs. Cornelius
- Strawbridge, J. C.
- Sweatman, V. C.
- Taitt, Mrs. C. G.
- *Temple, Joseph E.
- *Thomas, S. Harvey
 - Thropp, Mrs. Joseph E.
- Townsend, Mrs. H. C.
- *Tyler, George F.
- *Vaux, William S.
- *Vollmer, Gottlieb
 - Wagner, Samuel
- *Wagner, Mrs. T.
- *Warden, W. G.
- *Warner, Redwood F.
- *Welsh, Samuel
- *Wernwag, Theodore
 - Wharton, Joseph
- *Wheeler, Charles
 - Whitall, Tatum & Co.
- *White, Samuel S.
- *Williams, Edward H.
 - Wister, Mrs. Jones
 - Wood, Stuart
 - Wood, William & Co.
 - Wright, Edward N.
- *Wright, James A.
- *Wright, John W.
 - Wurts, Charles Stewart, M.D.

* Deceased.

Annual Members (for 1901-1902) who have subscribed not less than ten dollars.

Bement, Clarence S.,	\$10 00	Keen, Dr. W. W.,	\$10 00
Bergner, C. W.,	10 00	Keith, Sidney W.,	10 00
Biddle, Cadwallader,	10 00	Kennedy, Mrs. Elias D., . .	10 00
Blakiston, Mrs. Presley, . .	10 00	Knowlton, G. H.,	10 00
Borie, Mrs. Henry P.,	10 00	Leach, Miss Mary Atherton, .	10 00
Brazier, Joseph H.,	10 00	Lewis, Enoch,	10 00
Brown, Miss Martha M., . . .	10 00	*Lewis, Dr. F. W.,	10 00
Brown, T. Wistar,	10 00	Lewis, Robert M.,	10 00
Burnham, Mrs. William, . . .	10 00	Lippincott, Mrs. Craige, . .	10 00
Cadwalader, Mrs. John, . . .	10 00	Lippincott, Mrs. Horace G., .	10 00
Caldwell, J. E. & Co.,	10 00	*Lippincott, Mrs. Joshua, . .	10 00
Castner, Samuel,	10 00	Lovering, Mrs. Joseph S., . .	10 00
Chandler, T. P., Jr.,	10 00	Magee, Miss Anna,	10 00
Clark, Miss Frances,	10 00	Magee, Miss Eliza J.,	10 00
Cochran, Travis,	10 00	Magee, Miss Fannie S., . . .	10 00
Cochran, Mrs. Travis,	10 00	Magee, Horace,	10 00
Coles, Edward,	10 00	Miller, Jacob, Sons & Co., . .	10 00
Converse, John H.,	10 00	Moulton, Mrs. Byron P., . . .	10 00
Coxe, Alexander B.,	10 00	McMurtrie, Miss Ellen, . . .	10 00
Crozer, Miss Ada M.,	10 00	Neall, Frank L.,	10 00
Dale, Richard C.,	10 00	Newhall, George M.,	10 00
Dallam, Mrs. D. E.,	10 00	Ogden, Mrs. Edw. H.,	10 00
Denniston, Mrs. E. E.,	10 00	Paul, Dr. James W.,	10 00
Dickson, Samuel,	10 00	Paul, Miss M. W.,	10 00
Elkins, William L.,	10 00	Pepper, David,	10 00
Ellison, Mrs. Rodman B., . . .	10 00	Randolph, Mrs. Evan,	15 00
Felton, Mrs. Samuel M., . . .	10 00	Reilly, Mrs. T. A.,	10 00
Galloway, William,	10 00	Ritchie, Craig D.,	10 00
*Gillespie, Mrs. E. D.,	10 00	Roberts, Miss E. C.,	10 00
Gillingham, Joseph E.,	10 00	Roberts, Miss F. A.,	10 00
Gowen, Mrs. Francis I.,	10 00	Roberts, Mrs. George B., . . .	10 00
Graff, Miss Henrietta,	10 00	Roberts, Mrs. Thomas,	10 00
Gratz, Miss Elizabeth,	10 00	Rodman, Mrs. Lewis,	10 00
Guillou, Victor,	10 00	Rosengarten, J. G.,	10 00
Hamilton, W. C.,	10 00	Rowland, Mrs. Benjamin, . . .	10 00
Hance Brothers & White, . . .	10 00	Sanders, Anne N.,	10 00
Harris, Mrs. J. Campbell, . . .	10 00	Shober, Mrs. Samuel L., . . .	10 00
Harrison, Mrs. Joseph,	10 00	Sinnott, Mrs. Joseph F., . . .	10 00
Hipple, Frank K.,	10 00	Smith, Miss Christiana B., . . .	10 00
Hipple, Mrs. Frank K.,	10 00	Smith, Edward Brinton, . . .	10 00
Hutchinson, Miss,	10 00	Smyth, Mrs. Samuel,	10 00
Hunter, T. Comly,	10 00	Thomson, Mrs. J. Edgar, . . .	10 00
Jack, Dr. Louis,	10 00	Weightman, Mrs. John Farr, . .	10 00
Janney, Mrs. Robert M.,	10 00	Welsh, John Lowber,	10 00
Jayne, Mrs. David,	10 00	Welsh, Mrs. John Lowber, . . .	10 00
Jayne, Dr. Horace,	10 00	Weygandt, C. N.,	10 00
Jenks, Mrs. William F.,	10 00	Wheeler, Mrs. Charles,	10 00
Jones, Edw. Russell,	10 00	Wister, Mrs. Caspar,	10 00
Justice, Wm. W.,	10 00	Wood, Miss Juliana,	10 00
Justice, Mrs. Wm. W.,	10 00	Wright, Mrs. Robert K., . . .	10 00

Annual Members (1901-1902) who have subscribed not less than five dollars.

Aiman & Harper,	\$5 00	Harrison, Miss Maud S., . . .	\$5 00
Ashhurst, Richard L., . . .	5 00	Howell, Charles H.,	5 00
Ashhurst, Mrs. Richard L., .	5 00	Howell, Mrs. Charles H., . . .	5 00
Bartol, Mrs. C. Cheyney, . .	5 00	Jastrow, Mrs. Morris,	5 00
Bergner, Mrs. C. William, .	5 00	Kennard, Mrs. Fred. K., . . .	5 00
Bergner, Miss Catharine, . .	5 00	McFadden, Mrs. George, . . .	5 00
Bigelow, Mrs. S. Lawrence, .	5 00	Morwitz, Joseph, Jr.,	5 00
Carter, Mrs. William T., . .	5 00	Newlin, Mrs. Richard M., . . .	5 00
Clark, Miss Amie Hampton, .	5 00	Norris, Miss Clara Genevra, .	5 00
Clark, Mrs. C. Howard, . . .	5 00	Norton, Mrs. Charles D., . . .	5 00
Colket, G. H.,	5 00	Pearsall, Mrs. Robert,	5 00
Colton, S. W., Jr.,	5 00	Pepper, Mrs. John W.,	5 00
Corlies, Miss Margaret L., .	5 00	Peters, Mrs. Richard,	5 00
Cresswell, Miss Elizabeth P.,	5 00	Randolph, Miss Anna,	5 00
Curtin, Mrs. Roland G., . . .	5 00	Reyburn, Mrs. W. S.,	5 00
Dana, Charles E.,	5 00	Sailer, John,	5 00
Dana, Mrs. Charles E., . . .	5 00	Simpson, Mrs. William, . . .	5 00
Day, Frank Miles,	5 00	Siter, Mrs. E. Hollingsworth,	5 00
De Haven, Mrs. Holstein, . .	5 00	Walker, Mrs. R. J. C.,	5 00
Dissel, Charles,	5 00	Weightman, Miss Bertha, . . .	5 00
Duane, Russell,	5 00	Winpenny, Mrs. J. Bolton, . .	5 00
Gest, Mrs. William P., . . .	5 00	Wirgman, Mrs. Charles, . . .	5 00
Grant, Mrs. W. S., Jr., . . .	5 00	Wister, Mrs. Jones,	5 00
Harrison, John,	5 00	Wright, Joseph,	5 00
Harrison, Mrs. John,	5 00	Zell, Miss H. A.,	5 00

HONORARY MEMBERS.

Atwood, Eugene, Atwood Machine Co., Stonington, Conn.
 Berry, A. Hun, Boston, Mass.
 Boyd, James, Philadelphia, Pa.
 Brown, Edwin, American Card Clothing Co., Worcester, Mass.
 Burnham, Charles C., Easton & Burnham (Stock Company), Pawtucket, R. I.
 Burnham, George W., Easton & Burnham (Stock Company), Pawtucket, R. I.
 Campbell, Malcolm, Woonsocket Machine and Press Co., Woonsocket, R. I.
 Cochran, J. C., Charlottesville Manufacturing Co., Charlottesville, Va.
 Comins, Frank B., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
 Crompton, Charles, Crompton Loom Works, Worcester, Mass.
 Denny, Charles A., American Card Clothing Co., Worcester, Mass.
 Draper, Geo. A., Hopedale, Mass.
 Easton, Frederic W., Easton & Burnham, Pawtucket, R. I.
 Easton, Nicholas H., Easton & Burnham, Pawtucket, R. I.
 Fales, Le Roy, Fales & Jenks Machine Co., Pawtucket, R. I.
 Firth, William, American Drosophore Co., Boston, Mass.
 Fletcher, George A., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
 Furbush, Merrill A., M. A. Furbush & Son Machine Co., Philadelphia, Pa.

- Grice, Edwin C., M. A. Furbush & Son Machine Co., Philadelphia, Pa.
 Grinnell, Frederic, Aerophore Air-Moistening & Ventilating Co., Providence,
 R. I.
 Hale, F. J., Pettie Machine Works, Newton Upper Falls, Mass.
 Hartwell, F. W., Aerophore Air-Moistening & Ventilating Co., Providence,
 R. I.
 Hopkins, William S., Woonsocket Machine & Press Co., Woonsocket, R. I.
 Hutchins, C. H., Knowles Loom Works, Worcester, Mass.
 Hutchins, G. F., Knowles Loom Works, Worcester, Mass.
 Jenks, Alvin F., Fales & Jenks Machine Co., Pawtucket, R. I.
 Jenks, Stephen A., Fales & Jenks Machine Co., Pawtucket, R. I.
 Knowles, F. P., Knowles Loom Works, Worcester, Mass.
 Knowlton, Charles H., M. A. Furbush & Son Machine Co., Philadelphia, Pa.
 Lasell, C. W., Whitin Machine Works, Whitinsville, Mass.
 Lasell, J. M., Whitin Machine Works, Whitinsville, Mass.
 Maynard, Lorenzo, Maynard, Mass.
 Merriam, H. H., Knowles Loom Works, Worcester, Mass.
 Murdock, Joseph, American Card Clothing Co., Worcester, Mass.
 Nevins, David, Pettie Machine Works, Newton Upper Falls, Mass.
 Rometsch, W. H., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
 Russell, J. M., Knowles Loom Works, Worcester, Mass.
 Sargent, C. G., Graniteville, Mass.
 Schaum, Otto W., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
 Smith, Chester B., Woonsocket Machine & Press Co., Woonsocket, R. I.
 Smith, Stanley G., Woonsocket Machine & Press Co., Woonsocket, R. I.
 Snelling, R. P., Pettie Machine Works, Newton Upper Falls, Mass.
 Taft, C. A., Whitin Machine Works, Whitinsville, Mass.
 Taft, W. L., Whitin Machine Co., Whitinsville, Mass.
 White, H. Arthur, American Card Clothing Co., Worcester, Mass.
 Ware, Justin A., Crompton Loom Works, Worcester, Mass.
 Whitin, G. M., Whitin Machine Works, Whitinsville, Mass.
 Wyman, Horace, Crompton Loom Works, Worcester, Mass.

FORM OF BEQUEST.

.....

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of _____ dollars, for the use of the said Corporation.

.....

Witnesses, _____

.....

FORM OF DEVISE OF REAL ESTATE.

.....

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

.....

Witnesses, _____

.....